

THE VILLAGER

The Official Newsletter of the Plasticville Collectors Association
Volume 20 August 2021 Number 2

A DIFFERENT AIRPORT HANGAR

CHARLES SWANSON

There are 4 previously documented versions of the pre 1970's Airport hangars:

- Very common version with Blue roof, and unpainted Plasticville Airport raised molded lettering
- Less produced Orange roof with black lettered Plasticville Airport lettering
- Very uncommon Blue roof, with black (or I'd call dark blue) lettering
- Truly rare Olive Drab hangar, w/ the Plasticville Airport raised lettering removed from the mold; this is from the Make'N'Play Jungle Attack

I'd like to share with members, a possibly unique airport hangar variation. I'd like to start out with showing a picture of the typical Airport Hangar box (AP-1).



Have you ever looked closely at picture of hangar on the box. I'd say it looks like a picture, vs an illustration. If one looks closely, it shows the Plasticville Airport roof lettering in white. Did Plasticville ever produce a version of the Blue roof with white lettering? Such has not been previously documented. The following pictures, show a blue roofed hangar, with white lettering, that I have in my collection.



I have no idea whether what I have, is original or not. But the painting or inking of lettering appears very nicely done, and it matches the picture on box. Could it be original? I have some doubts, but at same time I can't rule it out with the naked eye.

Does anyone know how Bachmann inked or painted the lettering on the Orange roof version, from the production

The Villager

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side. As this would be helpful to me. Would suspect that leaving the lettering unpainted or uninked, makes better sense economically and time wise in producing the piece.



EDITOR'S COLUMN



As the pandemic continues my inbox continues to be very empty. Why not share what you have been up to over the last year staying around the house.

I had the opportunity to visit Philadelphia in early July before the recent spike in the delta variant. I enjoyed visiting Independence Hall (to the right). This is of course is what Bachmann based the Plasticville structure on. On the tour I learned that the large clock tower structure in the front of the building was added at a later date. This explains why there is a second clock on the right which you can just see above the arch and partially obscured by the tree. I do not think that Plasticville included that detail. The proportions of the Plasticville structure are also off. In the back behind the tower of the building there are two windows and a door. The Plasticville model has just a door. Nevertheless Independence Hall remains and impressive structure to include in your village.

I am looking forward to hopefully seeing everyone at York this October.

Matt Harvazinski, *The Villager* Editor

villagereditor@plasticvilleusa.org



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1987 Barn Scenic Classic \$18 Mint
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Railroad Work Car \$10, Suburban Station \$8, Mobile Home (6 different colors) \$12 ea or 6/\$60
Barn \$8, Hobo Shacks \$15, School \$10, Fire Department \$10, Turnpike (green walls) \$15
Diner \$8, Add-A-Floor \$6 each 3/\$15, Colonial Mansion (red roof) \$15, Colonial Church \$15
KING Add A Floors (red or brown) sealed \$4 each, 3/\$10

Accessories

Telephone Booth \$4 each or 3/\$10, Telephone Booth(Never assembled) 7 pieces \$6 Outhouse (brown)
\$4, 2 RED Fire Trucks \$10 per set, Street Corner signs with original tags 6 for \$8 24 Shrubs 3 each of
8 different colors \$20, Green Bus, Green or Yellow Ambulance \$5 ea, BBQs 5/\$10

PLASTICVILLE PARTS - \$1.00 ea unless otherwise noted (Reproductions unless noted as original.)

Factory(#1988): original walls, brown platform, Union Station: original walls, roofs, canopies,
platforms, steps, Hobo Shacks: original walls & roof (brown or dark grey), original rear canopy \$5
(brown or dark grey), Railroad work car: original walls & roof, House Under Construction: shovel, rake,
hoe, bucket, Hospital: desk chair, straight chair, 2 Story House: porch post, Fire Dept: red chimney cap,
Police Dept: green chimney cap, Cattle Pen: crossbar, Turnpike: white lens holder, 2 lenses(Red or
Green), Turnpike: white cone 4/\$3, green sign \$3, Post Office: flag \$5, Frosty Bar: stool \$1, Sign \$5

PLASTICVILLE PARTS - \$1.50 ea (Reproductions unless noted as original.)

Airport: windsock, : CHIMNEY: Log Cabin, Switch Tower, Loading Platform, Watchman's Shanty,
Suburban Station, Cape Cod, Ranch House, Factory: railing Colonial Mansion: half chimney, New
England Ranch: half chimney, ANTENNA: 2 story colonial, New England ranch, Police station, Police
Station: antenna base WEATHERVANE: Barn, School, Independence Hall, Hospital: siren, Fire
Department: siren, Barn caps, Church cross, Split Level downspouts, Watchman Shanty light, Bank:
large or small canopy, House Under Construction: sawhorse (3 pieces)

STORYTOWN PARTS - \$1.00 ea (Reproductions unless noted as original.)

Jack & Jill: pail, brick, 3 Men: oar, Old Woman: clothesline, Goosey Gander: castle flag, chain

PLASTICVILLE BUILDING INSERTS \$1.00/SET (Reproductions unless noted as original.)

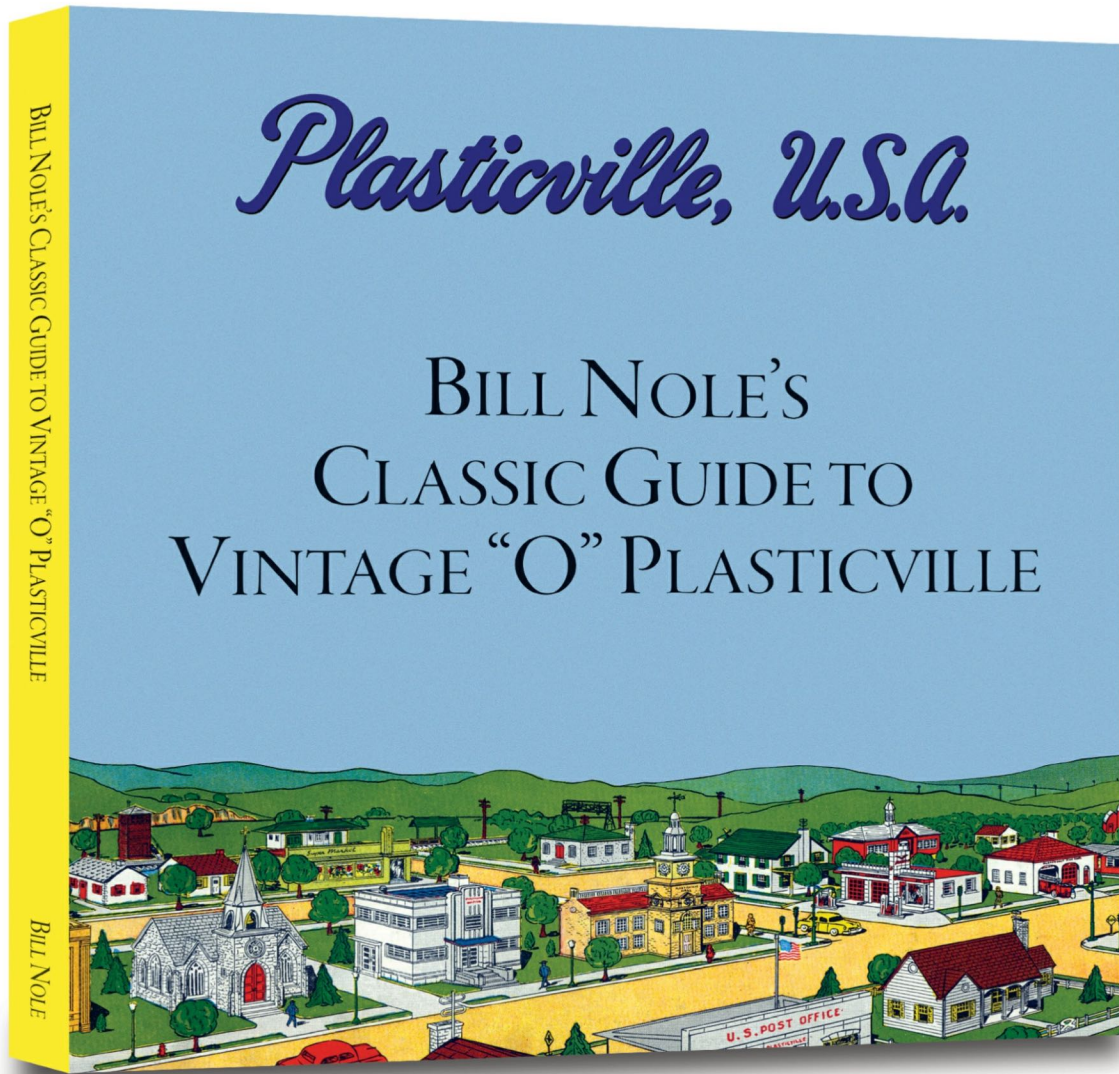
Corner Store: original Hobby, News, or Sport, Factory: (#1988), original decal, Union Station: original
decal, Motel flowers, Large or Small Gas Station, Large or Small Supermarket, 5 & 10 Store, Hardware
Store, Post Office, Suburban Station: roof signs (2)

Plastic Village Gazette RARE Issue #1, \$2 each, Issues 5 or 6, \$1 each

Dealer inquiries welcome for Plasticville Guides and Plasticville parts listed above.

Shipping: Boxed Plasticville \$7, No Box Plasticville \$5, Parts, \$4

THE DEFINITIVE GUIDE HAS RETURNED



Bill Nole's Classic Guide to Vintage "O" Plasticville is a must-have for all Plasticville, Lionel, American Flyer and Marx collectors. Long considered the definitive work on this collectible category, Bill's book features an item-by-item look at every Plasticville O gauge item ever created by Bachmann during the postwar period. In addition, the book covers their 50th anniversary releases, King Distributing's Collector Series, Make'N'Play, Lionel Plasticville, and much more. The 2020 edition contains current values plus updates from previous editions. Softcover, 204 pages, color throughout. The book is available now from PlasticvilleGuide.com for just \$29.95 plus shipping (and tax where applicable). Thank you for your support!

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K-LINE KRONICLES

Tar Heel Station

ED BERG



Today's Kronicles selection is the #K1323-4031 Train Station from K-Line's 1994/95 K-1323 Tar Heel Championship Express train set. This was an appropriate set for K-Line to make as their headquarters were in Chapel Hill, NC (the Tar Heel state) – the home city of the University of North Carolina at Chapel Hill. First cataloged in 1994 the set would have celebrated the Tar Heels 1993 NCAA Division I Men's Basketball National Championship game (April 5, 1993). K-Line was the undisputed "Licensed Product King" – yes, w-a-y more so than Lionel which licensed a lot of rolling stock, but not nearly as many engines, rolling stock, buildings, sets, and vehicles as did K-Line – and with the championship win under their belts, it would have been only natural for K-Line to do a celebratory set in the Tar Heel's honor.

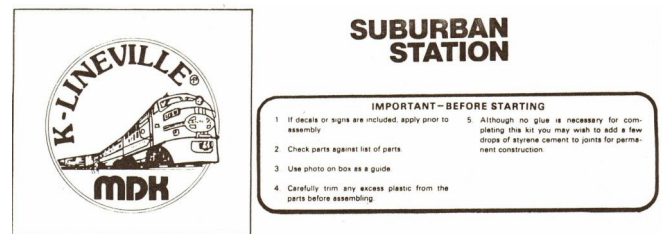


The set included: the station covered in this article, a diner, church, and four billboards. The church had the same white walls/light pastel blue roof scheme while the diner had flip-flop colors of light pastel blue walls/white roof. The light pastel blue is the same as the official color scheme of the UNC logo. There were no other figures or accessories included. As there are two different sets of peel-&-stick appliques included, I chose not to apply either one for the photos, but have included a scanned copy of the appliques.

K-Line logo: "K-LINE" located on inside of front wall (the wall without the ticket bay)

Enjoy!

Ed "ICE" Berg, Las Vegas, NV



ASSEMBLY INSTRUCTIONS

1. Snap window, timetable board and double door into front wall openings.
2. Snap single door into rear wall opening.
3. Position four walls and press corners together. If corners tend to spring apart, place a dab of styrene cement on side wall tabs which slip into front and rear wall slots.
4. Slide four wall assembly between platform ramps -- insert tab beneath front wall window into locator hole in platform. Then slide platform ramps over tabs in side walls to secure walls.
5. Sign Boards -- may be mounted under roof by using locator holes in underside of roof. IF YOU WISH TO MOUNT THE SIGNS ON TOP OF THE ROOF carefully drill the locator holes all the way through the roof -- this will enable the signs to be top mounted.

BE SURE you decide which method you want before affixing the "K-LINEVILLE" signs to the sign boards.

LIST OF PARTS

Part No.	Part Name	Part No.	Part Name
1	Front Wall	7	Timetable Board
2	Rear Wall	8	Platform with Ramps
3	Side Walls (2)	9	Sign Boards (2)
4	Double Door	10	"K-LINEVILLE" Signs (2)
5	Single Door	11	Roof
6	Window		

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THE K-LINE TRACKSIDE COLLECTION



DONALD W. HUOVINEN

K-Line introduced the Trackside Collection™ in the 2003 First Edition Catalog. As stated in the catalog: “Looking to complete your layout, but just can’t find the time to paint and detail your building kits? These fully assembled buildings are fully detailed and include all figures and accessories shown. These buildings work for any era that you may be modeling from the post war era to the present. And don’t worry, we won’t tell your friends that we painted and assembled the buildings for you.”

Furthermore the catalog stated

“All Buildings:

- O Gauge
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The buildings were doubtlessly designed to compete with other manufacturers’ offerings of completely pre-assembled buildings, as the trend continued away from kits.

There were 6 buildings included in the Trackside Collection™. All were packaged in the Type 12 Window Display Box. The front and rear sides of the buildings could easily be seen as well as the included accessories. The logo TRACKSIDE COLLECTION was prominently displayed on the boxes. This type of display packaging was similar to that used by other manufacturers.

The buildings would continue to be offered through the 2005 First Edition Catalog. Despite the hype, as with many items shown in the last couple of years of K-Line catalogs, these buildings are relatively scarce.

K-403102 Operating Station w/figures & accessories, listed for \$49.95. Photo 1

The station was cataloged as having smoke and interior illumination, but it also had a whistle.

Color: Tan walls, chocolate brown platform windows and doors, light gray roof

Accessories: (painted plastic):

1. Dolly with handle

Photo 1



2. Baggage cart with baggage
3. Small handcart with baggage
4. Bench
5. Large handcart without baggage

Figures: (painted plastic):

1. Conductor with lantern
2. Man wearing overcoat carrying something in left hand
3. Porter carrying luggage
4. Woman and child
5. Newsboy with papers at right side
6. Man wearing suit, walking, briefcase in left hand, coat draped over right

The catalog only shows three figures and two accessories however the accessory was packaged with all items listed above. Note that the photo is missing two of the accessories (the small handcart with baggage and the large handcart without baggage), and three of the figures (man wearing overcoat carrying something in left hand, news-

Photo 2



boy with papers at right side, and the man wearing suit, walking, briefcase in left hand, coat draped over right). The standing woman is incorrect.

K-411101 Church w/figures & accessories, listed for \$39.95. Photo 2

Has interior illumination

Color: Cream walls, dark green roof, doors, windows, spire, cross is silver

Accessories:

1. 6 white plastic fence pieces
2. K-94228 1955 Ford Thunderbird, Yellow or Blue. Has "JUST MARRIED" on trunk lid.

Figures: (Painted plastic)

1. Preacher
2. Bride
3. Groom
4. Woman walking
5. Woman with child

Note that the right hand of the bride fits in the left elbow of the groom.

K-406101 School w/figures & accessories, \$39.95. Photo 3

Has Interior Illumination

School: Gray walls, white windows, black roof, white portico and cupola, black cupola roof,

Accessories: (Painted plastic)

1. Yellow/green swing w/ green supports
2. Green/yellow slide



Photo 3

3. Yellow bike rack
4. Green/yellow monkey bars
5. Red bike
6. Gray water fountain
7. Tan sled

Accessory: K-94444 School bus

Figures: (Painted plastic)

1. 1 teacher
2. 1 boy on bicycle
3. 1 girl carrying books
4. 1 boy roller skating
5. 2 little girls w/ ice cream cones
6. 1 girl skipping rope



Photo 4

K-407203 Service Station w/figures & accessories, listed for \$39.95. Photo 4.

Has Interior Illumination

Color: White walls; red doors and windows, dark gray roof

Accessories: (Gray hard plastic with details painted in red, white and black)

1. Grease rack
2. Gas pump island with oil can rack
3. Gas pump island with tire display
4. Two goose neck street lights

Figures: (Blue pants, white shirts hard plastic w/painted faces and red caps)

1. Attendant rolling tire
2. Attendant carrying oil can
3. Attendant wiping windshield
4. Attendant w / air hose
5. Attendant on one knee checking tire pressure

Accessory :

K-94441 Cat Wine Classic Pickup with bed full of wine barrels or K-94438 Eagle Gas Classic Pickup with bed full of gas tanks.

Note this accessory has also been observed with other Classic Pickups.

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K-415006 L-Shaped Ranch w/figures & accessories, listed for \$49.95. Photo 5.

Has smoke and interior illumination

L-Shaped Ranch House: Unpainted dark brown walls, painted tan trim, unpainted black roof porch and railings, gray painted chimney

Accessories (unpainted black hard plastic)

1. Hitching post
2. Stump w/anvil
3. Grinding wheel
4. Wood pile
5. Covered well
6. Water barrel
7. Stump w/axe in it

Figures:

1. Painted farmer with rope
2. Painted farmer's wife with milk pail
3. 4 unpainted brown cows
4. 3 unpainted white pigs

Other Accessories:

1. K-94232 Red 1934 Ford Pickup or K-94302 Tan 1931 Model A Ford Classic Coupe
2. K-418301 Wooden split rail fence (6 pieces)



K-412001 Ranch House w/figures & accessories, listed for \$49.95. Photo 6.

Has smoke and interior illumination

Color: Cream walls, gray foundation, red-brown roof

Accessories:

1. 6 white plastic fence pieces
2. K-94203 Chevrolet Nomad Station Wagon, red or green

Lawn furniture

1. Lawn bench (green)
2. Lawn chair (green)
3. Lawn lounge chair (green)

4. Pool (blue-green)
5. Table w / umbrella shade (green)

Figures: (Painted plastic)

1. Boy skating
2. Girl jumping rope
3. Woman with child
4. Milkman
5. Man walking with overcoat over his arm



As always I welcome your additions, corrections or comments. This is a work in progress and if you are interested in K-Line buildings and wish to assist please e-mail me at dhuov@aol.com.

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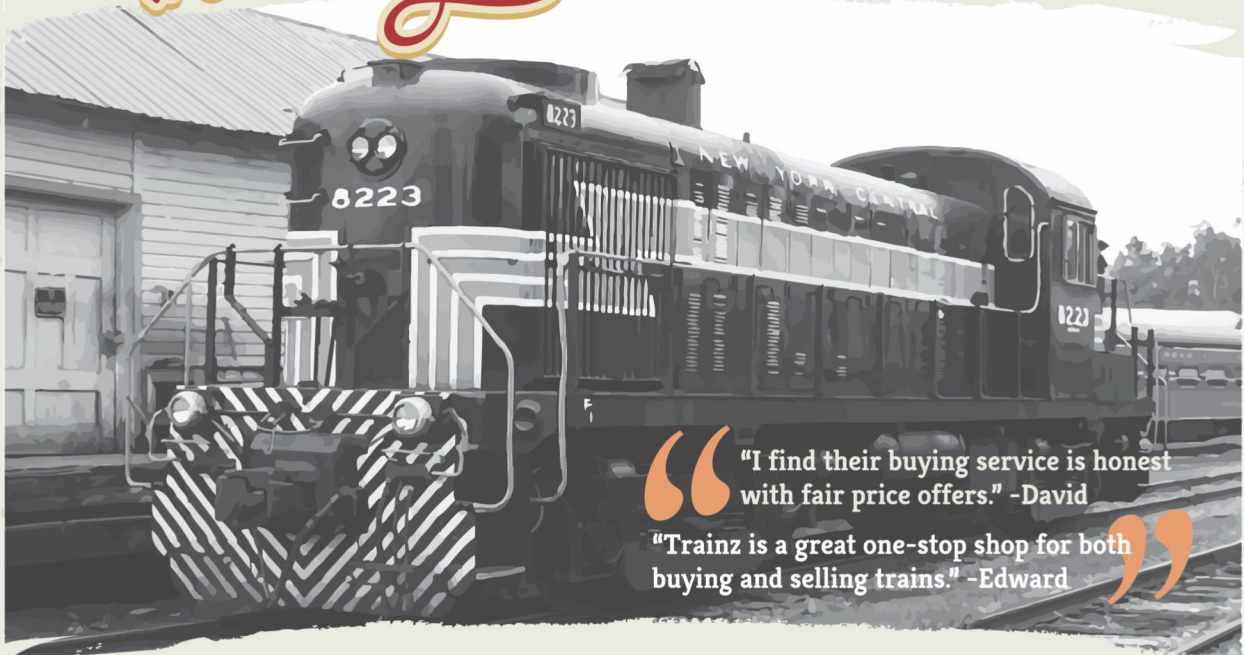
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BLOCK CITY - A REVIEW

JOHN L. NIEHAUS

I am going to guess that the majority of you played with the white building blocks called Block City when you were youngsters. I know that I did. When I first started researching the Block City construction toy I thought it would be fairly straightforward but the more I looked into it the more information turned up. Below is what I have discovered since starting to research the name Block City in late 2014.

The original Block City toys came in cardboard cylinders. From my research it seems that the original company was located in Chicago as there are two different Chicago addresses imprinted on two distinctly different cylinders. The two addresses in Chicago are *Plastic Block City Inc, 4225 W Lake St, Chicago 24, IL* and *3017 Washington Blvd, Chicago 7, IL*. The numbers 24 and 7 in the address related to Postal Zones at that time. They were replaced by the current ZIP code system.

There are two different addresses in Kentucky. One address is Henderson while the other is Hopkinsville. There is no address on the Henderson, KY package except *Tri-State Plastic Molding Company, Henderson, KY*. There were three add-on packages marketed by *Tri-State Plastic Molding Co of Henderson, Kentucky*. Photo one was marketed under the company name *Tri State Plastic Manufacturing Henderson, KY*. The Tri-State name seems to have gone through numerous iterations, at least on the packaging.

The Hopkinsville package merely states *Block City Inc, Hopkinsville KY 42240*. I believe this to be the last address of the company as it lists a zip code. This would date the box to 1963 or later.

As I stated earlier, the original Chicago containers were cylinders. I have found two different varieties. Photo two is what I believe to be the first variety. It came with a metal screw on

lid. Photo three is the second Chicago cylinder. It came with a cardboard lid. The toy was opened by pulling a string that separated the top from the body. Enough of the main part of the cylinder was left so that the top could be placed back over the cylinder to form a somewhat tight closure.

Photo four is of what I believe to be the only cylinder style container with a Kentucky location imprint. It also came with a cardboard lid.

What I believe to be the last cardboard container was a box with a

slide off lid as shown in photo five. The sets also came in three different sized plastic buckets. Two are shown in photos six and seven. These were marketed the same time as the set shown in photo five.

The sets all contained white building blocks that represented concrete blocks. The large blocks scale at about 4 feet wide x 2 feet high x 2 feet deep. Blocks half that size were included also as well as blocks half the height of the largest block. The Chicago sets also included clear blocks to be used as basement windows.

Two different styles of doors were included. One with a square top and the other a rounded top. The doors came in red, green, chocolate brown, pastel yellow, and pastel blue - photo eight. The red and green colors are only found in the Chicago sets. The other colors are found only in the Kentucky sets.

Small windows were included in all sets. They are one block wide by three blocks tall. Additionally all sets included a large corner window. They are two blocks wide by three blocks tall. The small red, green, and yellow windows have twelve panes while the brown and blue were patterned after a typical double hung window with only two panes. The large red, green, and yellow corner windows have the small panes the same as the small

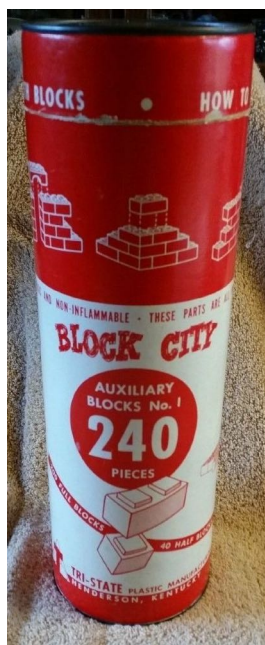


Photo 1.



Photo 3.



Photo 4.



Photo 2.

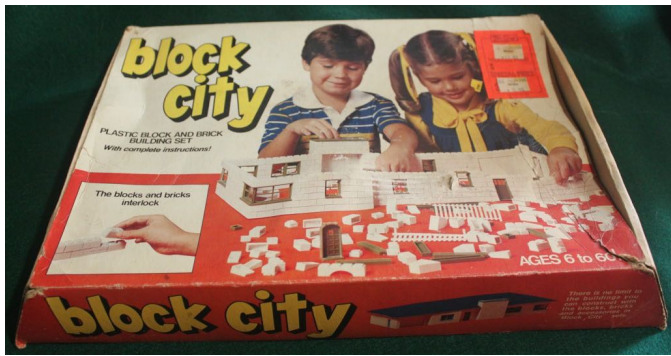


Photo 5.

windows while the brown and the blue have four large panes.

The brown sets came with half height red blocks that were full, and half width. Red lintels were provided for both types of doors but I have yet to see a red door in any of the Kentucky sets.

All of the blocks interlock by means of square bosses on the top of each block. This is true except for the blocks with my yellow set. They have round bosses. I have found that they do not lock together as well as the square boss blocks.

There are at least three assembly instruction books of which I am aware. There may have been only one for the Chicago series. I have two for the Kentucky series. One is 11 × 8½ inches with a Tri-State Plastic Molding Co., Henderson, KY imprint on the back cover. The other is 8 × 4¾ inches with a Block City Inc, 309 Sequoia Drive, Hopkinsville, KY 42240 imprint on the back cover. The smaller booklet also states that the blocks are scaled to 1/16 to 1 yet the windows and doors are scaled to 1/32 to 1. I measured one of the doors and it scales to almost 6 feet for 1/32 and almost 9 feet for 1/48.



Photo 8.

These blocks may be a bit large for creating buildings for your layout but there are other ways that they can be used. A retaining wall between two levels of track comes to my mind. I would like to hear from anyone who has used these blocks on their layout. Pictures are always welcome.

Please contact me at johnln@netins.net if you have additional information regarding Block City information or how you have used it on your layout.

Photos used with permission or are those of the author.



Photo 6.



Photo 7.

PLASTICVILLE IN THE 2021 BACHMANN TRAINS CATALOG

JOHN L. NIEHAUS

The 2021 Bachmann trains catalog is now available as a PDF download and in hard copy. The PDF is available online at Bachmann's website. A hard copy catalog can be ordered for \$13 plus shipping and handling from their website: <http://www.bachmanntrains.com/home-usa/index.php>.

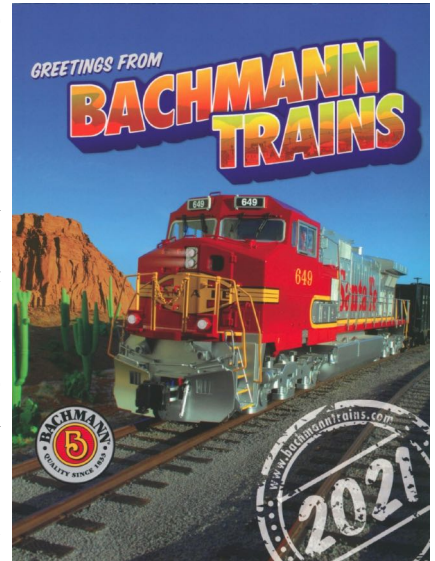
It looks as if Plasticville will no longer have its own listing in the Table of Contents as this is the fourth year that it has been included elsewhere. Plasticville does seem to have been given a little more respect in this catalog though. Rather than being listed in the Buildings and Accessories subsection of the Landscape, Buildings, Figures, and Accessories section as it was last year it is now listed in a smaller section called Buildings and Accessories.

The same N scale pieces that were included in the 2020 catalog appear again in this year's issue for a total of eight. The price of each piece increased by \$1 as opposed to \$3 jump in price from 2019 to 2020.

It seems that the inclusion of a piece's footprint has become standard as they are listed in this year's catalog, not only for N but also for HO and O. The majority of the footprints are embedded in the illustrations which makes them a bit of a challenge to read but, at least, they are still being included.

All twenty seven HO pieces listed in the 2020 catalog are included in this year's edition. There are no surprise new items this year as was last year with the replacement of the 45143 Hardware Store with the new color combination 45147 Hardware Store. The now one year old 45147 Hardware Store is listed at \$22 as are all of the other buildings of the same general size. Again, the price increase was "gentle" at between fifty cents and \$1 based on the piece. Footprints are included as previously noted.

All twenty seven O scale pieces in the 2020 catalog were spared the axe. They are all listed in the 2021 catalog. As with the N and HO pieces they did not get past a price hike. The price increases were a gentle fifty cents to \$1 depending upon the piece. As previously noted, footprints are provided for all pieces.



The 2021 catalog is free to download on Bachmann's website as a PDF. Since all of the Plasticville listings are all lumped together it is quite easy to access them. The direct link to download the catalog is: <https://resources.bachmanntrains.com/bachmann2021/html5/index.html>. You will be presented with the catalog cover page when the link opens. Hover over the down arrow at the top, center, of the page then click the download option. Select PDF when prompted. This will start a download of the complete 2021 catalog. Be patient as the entire catalog is 324 pages in PDF format.

The Plasticville listings begin on page 259 in the hard copy catalog but due to the addition of the front cover and other odd pages the Plasticville listings actually begin on page 271 in the downloaded version. Enter 270 in the "go to page number" field to navigate to the first page of Plasticville listings. From there merely scroll down to view the additional pages.

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BACK IN THE BOX / A CONTINUING SERIES ON REPACKING PLASTICVILLE

1805 Covered Bridge

JOHN L. NIEHAUS

Let's go with the Covered Bridge this time as it is fairly easy to get "back in the box". Note that this process may not work for the King Plasticville Covered Bridge as I have not tried to put that particular edition "back in the box".

Place the two end pieces face to face then place them in the upper right hand corner of the box as shown in photo one.



Photo 1

Place the roof over the end pieces pushing it to the rear of the box as shown in photo two. Note that the end pieces will be partially underneath the roof.

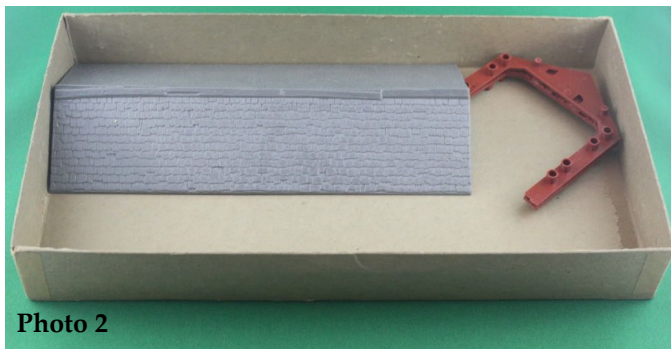


Photo 2

Place the two sides back to back then place them on the roof pulling them to the front of the box as shown in photo three.

Place the eight abutment pieces on top of the end walls and towards the upper right corner of the box as shown in photo 4. Place the floor on top of the side walls pulling it to the front of the box ensuring that the abutment pieces do not cause the floor to raise above the top of the box. Put some abutment pieces under the roof if necessary while ensuring that they do not raise the roof above the top of the box.



Photo 3

I check that all pieces are below the sides of the box by dragging a ruler or any straightedge across its top. If it strikes something then the piece or pieces that it struck need to be adjusted to ensure that they are below the top of the box.

Please note that this, my previous "back in the box" article, and future articles are merely processes that work for me.

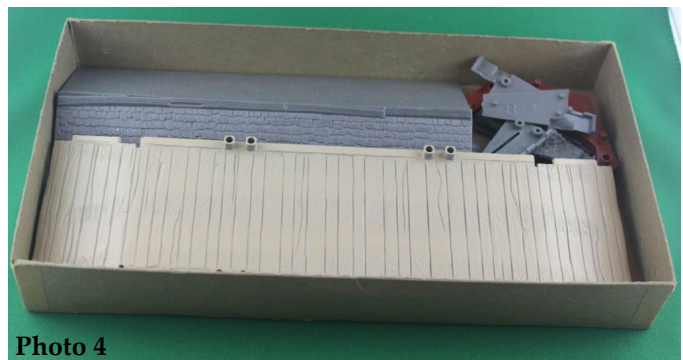


Photo 4

Feel free to contact me through the Contact Us option under Contact on the home page of the Plasticville Collectors Association website if you have discovered how to get this or other pieces "back in the box".

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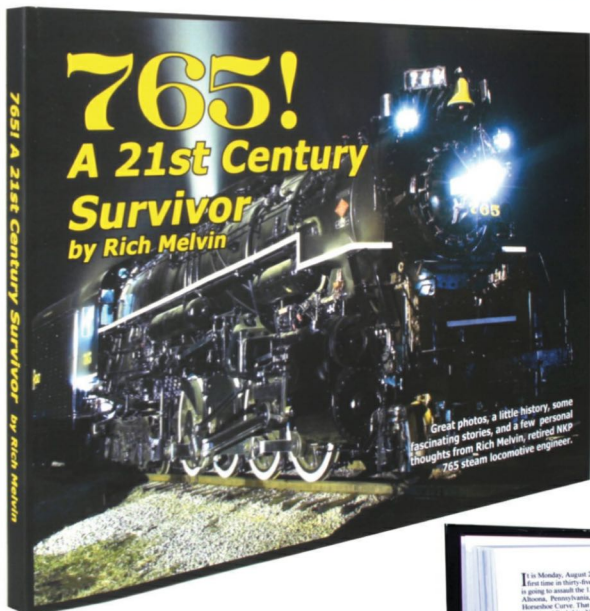
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The Villager is looking for new contributors. Contact the editor to find out how to participate and share your knowledge.

Did You Know?

Recently I received a question about which issue a specific article appeared in. While I am happy to help, there is also a self-help option. On the PCA website hover over the 'Newsletter' tab then pick 'Article

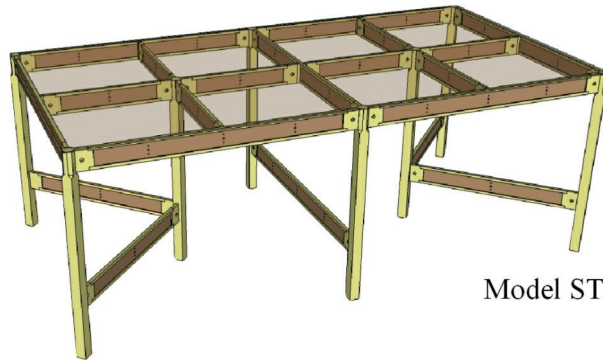


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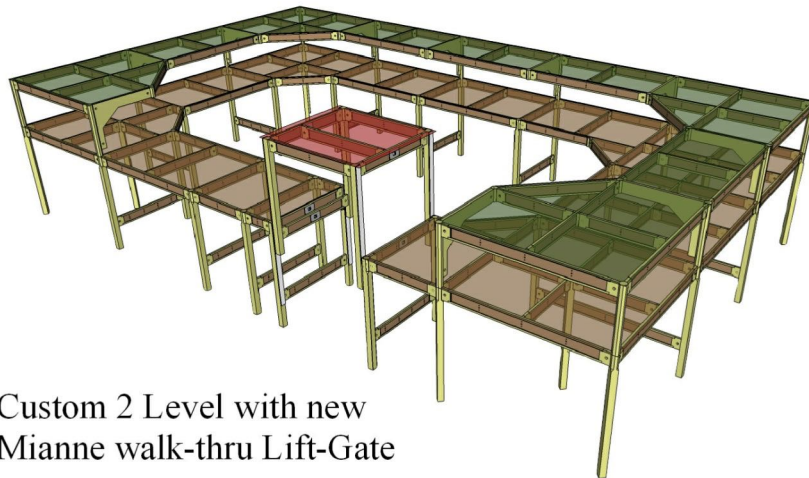
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PRODUCT REVIEWS

JOHN L. NIEHAUS

The Orphan Trains, *Placing Out in America*, Marilyn Irvin Holt, 248 pages, softcover, \$19.95. Published by University of Nebraska Press. Thirteen vintage black and white photos.

I wasn't certain why this book had the title of *The Orphan Trains* nor was I familiar with the term placing out. After reading this book, I now know the meaning of both an "orphan train" and "placing out."

I will start with describing the term placing out. In short, placing out was the relocation of people, generally very young children from the larger cities on the East coast to homes in the Midwest. These children were either orphans or children of the street especially in New York City. The intent was to provide these children with a stable home with couples or families in Indiana, Illinois, Kansas, and Nebraska. There was no monetary outlay by the "adopting" family other than the expense to raise a child. The process of placing out varied with some children already "spoken for" prior to their departure from the East Coast. Others were taken to a church, town hall, or other community building and presented to prospective "parents". I found this a bit heartless as if a child had a physical disability it may not be "adopted" and be headed back home until the next train left. In general the children were not legally adopted and were free to leave their adopted family upon reaching the age of majority. From what records are available it seems that the majority of children found a happy home.

The trains, actually a single coach per train, would be reserved by an organization placing out a group of children. Thus the term Orphan Train. The groups of children were always accompanied by one or two adults from the organization involved. The largest of these and most prolific at placing out children was the Children's Aid Society in New York City. A rough guestimate is that over 200 thousand children and sometimes destitute widows were relocated through the various placing out organizations. Placing out started in about 1850 and ended around 1930.

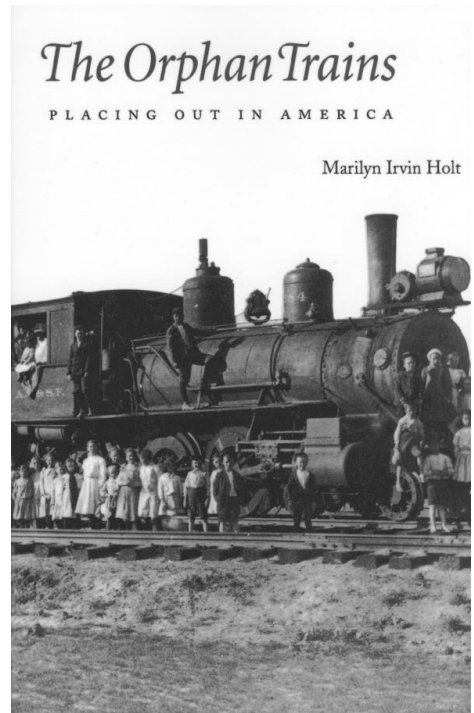
There are a total of five chapters, an introduction, an epilogue, notes, an index, and something I have not seen before: a bibliographical essay.

This book should be interesting to anyone interested in the social structure, the social conditions, and the good intentions of the various placing out organizations. The author has done an excellent job of bringing all of these facets of the placing out theory and its process to light. I

enjoyed reading it even though it was not directly related to trains as other books that I have reviewed.

The Orphan Trains, Placing Out in America is available from the University of Nebraska Press at <https://www.nebraskapress.unl.edu/bison>. A search on the word orphan will navigate you to the book's listing

from the above noted web page. I found the book available on Amazon's website but not on Barnes & Noble's. I did find what seems to be three historical and one novel, based on fact, on Barnes & Noble's website.



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Railroad History on American Postage Stamps, Anthony J Bianculli, 266 pages, softcover, 6×9 format, \$35. Published by Astragal Press, a division of Rowman & Littlefield. Black & white illustrations of United States stamps throughout the book.

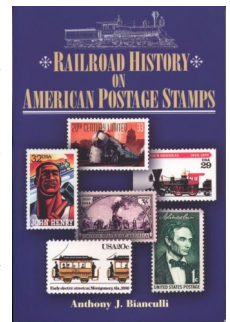
The stamps related to the railroads are not presented in issue sequence but in historical sequence. This makes sense as the chapters are in chronological order. There is the usual introduction that gives a brief description of the Whyte system of locomotive classification. The first chapter carries the title, Railroad Infancy (1825 – 1850). The next chapter is Railroad Adolescence (1850-1875). Additional chapters include Railroad Maturity, the Golden Years, Retreat and Renaissance, and Light at the End of the Tunnel. The author includes chapters on Labor and Legislation as well as Mass Transit.

The chapters are segmented into what the author terms vignettes. The subject of each vignette is a single stamp and it includes an illustration of the subject stamp. Most of the stamps illustrated are postage stamps but in some instances the stamp is a special delivery or other type of United States stamp. There are over sixty vignettes in the book.

What I will call a bonus is what the author terms *Post Script: A Few Other Stamps*. There are over forty additional

stamps discussed in the Post Script. Most are of people who had at least a minimal connection to the railroads.

The author includes a listing of his sources with their respective vignette. A bibliography as well as an index by Scott® catalog number and a general index follows the sources listing.



I found it interesting to learn of all of the stamps related to railroads that have been printed by the United States Postal Department and the United States Postal Service. It was also a learning experience to find out how many individuals that I would not have considered as associated with the railroads where.

This is an excellent book just for the information contained in it. It would be a great book to use as a reference if you are a stamp collector to start a topical collection or competitive exhibit.

Railroad History on American Postage Stamps is available from Rowman & Littlefield's website at <https://rowman.com/ISBN/9781931626200/Railroad-History-on-American-Postage-Stamps>. It is offered in both paperback and eBook format. I found it listed on Amazon and Barnes & Noble's websites as well.

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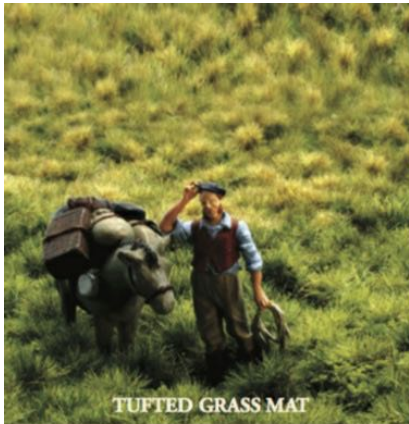
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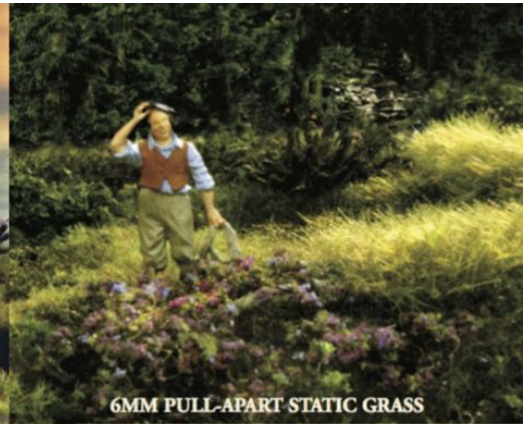
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