



THE VILLAGER

The Official Newsletter of the Plasticville Collectors Association

Volume 14

May 2015

Number 2

PCA WEB REDESIGN COMPLETE!



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The Executive Committee is pleased to announce that the redesign of the Plasticville Collectors Association website is complete. The work was started in August of last year and was completed in mid-March of this year. The website is still at the same Internet address of www.plasticvilleusa.org.

There are many changes to the site. More color, graphic hyperlinks, and faster download speeds just to name a few.

Downloading the newsletter is now easier. You no longer have to navigate through numerous screens to get to the newsletter link. There is a link on the home page leading directly to the current newsletter. Click on the link, enter your user name and password when prompted, click OK, and the newsletter will start downloading. All newsletters are optimized to provide a much faster download of the newsletters. We hope that you who

are on a dial-up link will try a download now as we feel that even you will now have acceptable newsletter download times.

The photos on the website archive are also now optimized which will provide their opening quicker. It now takes seconds for a photo to open for full viewing after selecting its thumbnail. The redesign project did not include the addition of additional photos. That will be addressed in the next phase of the project. We have numerous photos to add and will let you know as a significant number of photos are added.

We hope you enjoy the new look of the website and use it for reference frequently. Please feel free to send comments regarding the new site by email to secretary@plasticvilleusa.org or my U.S. mail to him at the address at the bottom of the front page of this newsletter.

PRE-ORDERS BEING TAKEN FOR PCA LOGO GOLF AND T-SHIRTS

The Executive Committee has voted to make available on a pre-order basis golf shirts and T-shirts as have been available in the past. The shirts will be in a medium blue with the PCA logo screen printed on them in white. The golf shirt will have a small logo imprinted on the front over the left breast. The T-shirts will have a large logo imprinted across the front of the shirt. Sizes available for pre-order are from Small to 3X. Shirts

will be ordered only if there are sufficient pre-orders to meet supplier minimums. The pre-order form must be received by July 31, 2015.

You can find the pre-order form on page 35 of this newsletter. It is also available as a hyperlink on our redesigned website under the *About PCA/PCA Swag/PCA T-shirt* advertisement.

The Villager

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Vice President: Fred Ruby

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www.plasticvilleusa.org

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A55C

FROM THE PRESIDENT'S DESK



Yet another spring has arrived in the Valley of the Sun, which means the AC has been turned on already. So far we have not hit 100 °F but we will see our first "toasty" 100s soon enough this year. I however am now in the beautiful town of Prescott AZ where the temperatures are a bit cooler. I hope that all the members are looking forward to a great summer of collecting and Model Railroading as well as good weather.

I hope that all of our members and their families will have a safe and happy summer and maybe a "find" from a local garage sale/flea market or train show! So if you have bought something recently or received a gift or in the future pick up a 'goodie' and you believe that it would be of interest to all of us please write a short article and maybe a picture or two for publication in *The Villager*.

I will not be attending the TCA convention this year in New York as there is too much going on with the move to the new home (trying to figure out where everything goes). If other PCA members that do attend can possibly get together and swap some collecting stories and visit that would be great. For those that do attend please (if you can) send in a report so it can be shared with the rest of the members in the Villager on what was available and prices. Maybe a really rare piece shows up and one of our lucky members picks it up and shares the find with us. And

remember to mention the PCA as you attend Train shows or anywhere else train "nuts" are found. I include myself in the "nut" group.

On another subject; that of On-line (e-mail) delivery of *The Villager*. I continue to promote the delivery of the Villager to our members via e-mail in place of 'snail mail' delivery. If you are still receiving a paper copy please consider the online delivery system.

I am very proud at the number of our members that continue to step up and contribute articles to be published in *The Villager*. And as I have said many times before please continue to contribute articles, stories or pictures that make *The Villager* the great publication as we are always looking for material. If you have not done so then please consider submitting an article or tip that would be of interest to our members. It is always with great interest that we all await the next issue to see what new things we can learn from fellow members. So everyone continue to support our organization by sending in articles/photos etc. of interest to our members.

The PCA website is in the process of getting a major face lift to make it more user friendly as well as adding new features. Please stay tuned for updates on this project.

And as always, I want to remind everyone please remember to patronize our advertisers that support the PCA.

NOTES FROM THE SECRETARY



The website redesign is complete and by the time you read this you should be able to view the new site at the same URL as in the past - <http://www.plasticvilleusa.org>. The redesign has taken over eight months and included input from your Executive Committee to ensure that the redesign was done as envisioned. I

believe that you will be impressed with the new format.

Hidden under the new format is something that should be a benefit to all; faster download speeds. Even those of you who are using a dial up modem should now be able to download the largest newsletter in one or two minutes.

The website redesign fundraiser is now history. I did not receive as many pledges as expected but am happy to report that all but seven of the lots received at least one pledge. Your tax deductible pledge will help defray the cost of redesigning the website along with you receiving some very nice Plasticville pieces for your donation. I will be notifying the individuals who pledged the highest amount on each lot very shortly. My thanks to all who submitted pledges.

I received photos of holiday layouts from a couple of members recently. Although I always appreciate the photos please be certain that you also send them to the new *Villager* editor for publication in the November edition of our newsletter. You can email them to villagereditor@plasticvilleusa.org or mail hard copies to him at the address listed for him in the roster.

I am still being bedeviled by bad mailing addresses. Please ensure that you notify me if you have a change of address. You can send a letter to me at the address at the bottom of the front page of this newsletter or an email to secretary@plasticvilleusa.org. Please include your new telephone number and indicate whether it is a land line or a cell phone number.

There seems to be some confusion regarding the inserts available for the Plasticville billboard frames. The inserts are scaled only for use in a genuine Plasticville billboard frame. You can determine if you have a Plasticville frame by looking on the back of the lower horizontal bar for the raised letters PLASTICVILLE U.S.A..

VICE PRESIDENT'S MUSINGS



Happy Spring to one and all. Was the Easter Bunny good to you? Find your share of chocolate eggs? Did you find the *afikomen*? More likely, did the grandkids sell it back at a reasonable extortion fee? (If you know what *afikomen* is, you know what it is!) Did you make it to York? How about one of the Spring S Fests out there? Local shows?

Out West, we have the Flyer Fest West coming up (this year is Sacramento's turn and they like to host in the Fall, hope they have that inexpensive and-oh-so-darn-good-tasting BBQ dinner they've had the last several times).

That also means the Los Angeles club has to start getting our act together, as we host the S Fest West in May of 2016. The amount of work done by the same 6 (or fewer!) guys is unbelievable. There's always folks willing to pitch in at the last minute with manning the registration desk, setting up tables and chairs (although we've usually had the hotel do that for us). But the list of last minute items is usually handled by any of the guys content to only attend meetings (or not), but willing to do as asked to make the event grand for all out-of-towners and locals that aren't club members.

And that brings up this month's column topic: how about pitching in to help the PCA? We don't host meetings, we don't have large national events. But we do have *The Villager*. It is by far the best club magazine I get (of the six club magazines received regularly, plus it beats almost every commercial magazine sold in the hobby).

The amount of time it takes to set my random thoughts into a column is really pitifully small (I know, I know, it shows by the quality of what I write). But how much time would it take you

to get two or three GOOD pictures of that rare item and write a few paragraphs telling the story of how you acquired it?

Or writing a full page describing how you did that kit-bash building and a few good pictures to go along?

Or how about a story about your first train and your first plastic village piece?

I'm certain YOU read the entire *Villager*. Isn't it your turn to contribute to our knowledge or entertainment?

The one-time articles sent in by random contributors are ALWAYS interesting. New author, new writing style, new perspective; all worthy of being shared with the over 400 club members.

You like seeing all the great stuff in *The Villager*? We all do. The columns are great, every one is read and re-read each issue. I don't collect HO or N, but reading the columns builds my knowledge base so that I can be prepared to do a swap for HO or N found at one table for that red-roof Post Office sitting at another table.

You can contact Matt, or send what you wrote to any of the officers and we will pass it along. Deadline? Those are for columns (like this one). Send it in when you get 'er done and it goes in the next issue. Too close to Matt's cutoff and that issue is too full, it'll hold for the following setup.

Besides it's kinda neat to read the issue AFTER your article and read a comment or two extolling what a good job you did, how it helped someone (or multiples) get started on their kit-bash, or restoration, or diorama, or article.

Happy hunting at the swaps, antique shops and garage sales. Fred out.

APRIL 2015 EXECUTIVE COMMITTEE MEETING MINUTES

The April 2015 Executive Committee meeting was unable to be convened due to scheduling conflicts. The following minutes were presented to the Executive Committee via email and approved on the date noted below.

Old Business:

Website Revision: Secretary/Treasurer Niehaus reported that he has now sent the final, and eighth, payment of \$1,000, to the website developer. He also reported that from various communications with the website developer that the redesigned site will be available to all members prior to the publication of the May newsletter.

The Parts Bin: Secretary Niehaus reported that he has yet to write a short article relating how *The Parts Bin* came into being. He stated that the article will be completed and sent to the newsletter editor for publication in the August or subsequent edition of *The Villager*.

Large donation of Plasticville pieces/buildings: Secretary Niehaus reported that he has received a smaller amount of pledges for the lots in the website redesign fundraiser than expected yet

all but six lots have pledges against them. He stated that he is still receiving pledge forms with a postmark of earlier than April first.

Reordering t-shirts and a special order of polo shirts: Secretary Niehaus reported that he has sent a combined golf shirt and t-shirt pre-order form to the editor for inclusion in the May edition of *The Villager* with an extended order deadline of July 31. He also reported that he wrote and sent an announcement of the pre-order process to the editor for inclusion in the August edition of *The villager*.

New Business:

Replacement lenses for the Signal Bridges, Turnpike Interchange, Block Signal, and Crossing Signal: Secretary Niehaus reported that he has approached Bachmann regarding purchasing a quantity of the current production red, yellow, and green lenses used in the current production Signal Bridge and Turnpike Interchange kits and is waiting for a response.

Adding a preferred user name for members access to the membership application: A motion was made, seconded, and unani-

mously approved to add to the membership application an option for an applicant to specify a preferred user name to be used to access the members only sections of the website.

John Gottcent certificate of appreciation and gift: A motion was made, seconded, and unanimously approved to send a certificate of appreciation to John Gottcent for his 10 years of contributions to the *Plasticville On The Board* column in *The Villager*. A second motion was made and unanimously ap-

proved to make him a lifetime ePCA member. An additional motion was made, seconded, and unanimously approved to send him the hardbound book *The Art of the Locomotive* by Ken Boyd as an additional token of the PCA's appreciation for his contributions to the PCA.

Respectfully submitted; John L Niehaus
Secretary/Treasurer

Approved by the Executive Committee, April 7, 2015

EDITOR'S COLUMN



First, I would like to start off and thank all of the new contributors that sent in short articles for this issue. There are four short articles that cover a range of topics. These are perfect examples of the types of articles we are looking for. If you have an idea or contribution please send it to, villagereditor@plasticvilleusa.org.

this edition space was already tight thanks to some great contributions from our members!

Lastly I must apologize to Don for leaving a paragraph off his first article in the last issue. Don noticed the error right away and I was able to correct the online edition. For anyone receiving a print copy the missing paragraph appears at the end of his second article in this issue.

We lost communication with two of our regular contributors for this issue so you won't find their articles inside. Hopefully they will be back next time! We are still looking for contributors for Littletown, Kleeware, Marx, and Beemak. If you feel like you could contribute to one of those areas let me know. You do not have to commit to a full 4 articles per year, semi-regular contributions are welcome.

I had an opportunity to photograph a wide range of interesting—at least to me—Plasticville items during my trip to the York train show. It is my hope to begin to include this along with short write ups in future editions as space permits. Unfortunately for

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WHAT MEMBERS ARE SAYING

I had a chance to log on to the web site yesterday and look at the newsletter and was quite impressed with the depth of its content and advertising. I'm looking forward to receiving the hard copy. I guess I'm old school and like to hold a publication in my hands when I read it.

Regards, Allan Reizman #15-912

Thank you president Gilliatt for pointing out the TCA meet (in nearby Somerset NJ) in June. I never would have known about it. Another benefit of reading *The Villager*. I caught the TCA by chance in Saratoga Springs a few years ago. A few months ago, I decided I had far too many books that I've never looked at since the initial reading. I am in the process of disposing of hundreds of books and magazines. My Plasticville collection will soon be the beneficiary of the empty shelves. I look forward to spreading the buildings out, seeing what's needed and maybe adding to it. My train layout is standard gauge, small, and unfinished.

Michael Frank #02-189

I just received my first membership and am viewing the newsletter on the net. PCA was a great investment!

Bill Nixon #15-920

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In honor of our 115th Anniversary and creating memories that last a lifetime, Lionel will be celebrating all year long. Be sure to check out Lionel.com for your chance to participate in the anniversary celebration.

THE YORK REPORT

MATTHEW HARVAZINSKI 11-682

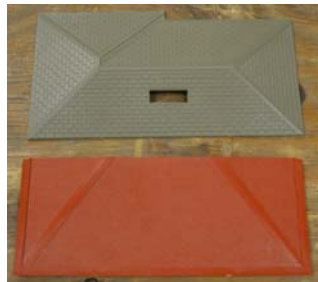
The Friday morning PCA gathering was well attended by members and even a few non-members. So well attended that John Niehaus ran out of Pens to give away! Unfortunately the lively discussion lasted quite a while and the group after us was in a tremendous rush to get into the room so the photos are quite limited. A few members resisted the charge of the incoming group and posed for a photo.



There was a whole bunch of very interesting items shared with the group. My Dad (Larry) and I kicked off the sharing session with a hard to find Plasticville display from 1960; this is a cardboard display that holds a glued together covered bridge. It is very colorful display and makes for an attractive addition to a collection. Look for a short write-up about this in the future.

Next up was a non-member who bought his very rare Davy Crockett's log cabin. This is a tough piece to find, but this gentleman's kit was sealed in the original Polybag. Upon closer examination it was found to have the square cornered sticker. A discussion about the cabin took place and the general consensus among those in attendance was that the square cornered sticker is more difficult to find than its round corner counterpart.

Next up Charles Swanson shared two interesting pieces. A gas station with a Tuscan roof, this is instead of the normal bright red roof. (Coincidentally Glenn Bowman also bought a Tuscan roof to share!) Charles also had a very odd colored Bermuda ranch house; it was in between the turquoise and the very rare aqua color. It also had an odd colored grey roof that almost looked faded but the color was consistent throughout.



Buddy Meade presented a Doll House (Li'l House Wonderful by Galoob). See The Villager Vol. 9(4). This piece is made from what appears to be a Colonial Mansion, but has internal detailing.

Joe Canestro passed around a yellow Commonwealth Plastics street light. No one else in the room had seen this color before.

There was a lively discussion about the street light; apparently it was used as a party favor. A person's name was written on a small invitation and left in the mail box slot.

Don Huovinen showed off a very rare Plasticville Cape Cod kit. This was a kit that was produced in Canada. The back of the box was different from the Bachmann made version. Don has promised to provide a photo for an upcoming issue.

Glenn Bowman brought a large collection of fun items to share with the group. Two Canadian Plasticville trees, the base of these trees were made using the bird bath mold (the two holes for the birds were present). Glenn also showed a 5&10 with black letters instead of the usual red letters. He also had a blue airport roof with black lettering. He also showed off a barn box that was marked "Dark Green/White".

Additional items shown included fence on the sprue, a K-Line barn with a Classic Toy Trains ad in the bag, multiple log cabin colors, and a tan (off-white) and light-green barn. Overall this was a great get together.

As I scurried around the fairgrounds I tried to keep track of some prices on a variety of kits. 1600 church complete with a box \$5, 5200 master unit, complete but a dirty box \$85. Two Littletown tree kits with boxes, \$35. BK-1 bank, \$25. Multiple colors of LH-4, \$29. Turnpike \$35. Autumn Trees (HO#), sealed so I was unable to inspect it \$300. As an aside I remember this kit from last Spring! Playground, complete \$70. 1700 two-story green and white \$14. Apartment, no box \$30. HY-6 kit without the inner box, \$20.

There were some good prices to be found on kits, and a lot of overpriced items. Aside from the Autumn Trees I did not run across anything truly rare. That is of course excluding some of the kits that Scott and Dave Horner had on display! The biggest complaint I had was a tremendous number of kits in the wrong boxes, missing parts, or poorly organized on the sellers table making it difficult to search through.

Joe always ended his York report with a Gold Bar rating which is assessment of how much sellers think their Plasticville items are worth. My opinion on this spring's meet is a rating of 4 gold bars. My logic is that there was a large amount of Plasticville sitting idle with prices that just seemed too high! Reasonably priced items seemed to be moving.



WHAT MEMBERS ARE SAYING WITH PICTURES

Nothing! - Why not submit something for next time.

PLASTICVILLE USED IN CHARLES SCHWAB ADVERTISING

DONALD W. HUOVINEN

In the August 2014 issue of *The Villager* I reported on Charles Schwab's use of Plasticville buildings in their quarterly publication *On Investing*. Well Charles Schwab has struck again! In their latest issue (Spring 2015) there is an article titled *7 Municipal Bond Tax Traps*. The highlight of the article as far as I am concerned was their use of the Plasticville Town Hall. The Town Hall appears to be the current version in that there is no inscription on the front wall. The walls appear to be tuscan with cream trim and gold painted around the clock. However the roof appears to be dark gray rather than light gray. Is this another variation? The attached scans from *On Investing* show how the Town Hall was used in the article. Note the two pictures of the Town Hall are not identical: the lighting is different and the weathervane has turned.

The roof appears painted, probably to improve the photograph quality - Editor.



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StoryTown U.S.A. #5011 The Old Woman in a Shoe by Chris P. Matthy #01-73



*There was an old woman
who lived in a shoe.
She had so many children
she didn't know what to do
She gave them some broth,
without any bread,
she whipped them all soundly,
and sent them to bed.*

Scholars do not know who the original “Mother Goose” was; there are traces of her in France, Germany, and England. Americans have their own supposed “Mother Goose,” one Elizabeth Foster (1665-1756), who married Isaac Goose, inherited ten step-children, and bore six more—certainly so many children she wouldn’t know what to do. But this rhyme is older than her, and some suggest it is a criticism of a British Parliament that treated its “children” (the British citizens) harshly. In any case, this rhyme probably would not pass the test for modern children’s books.



It would be difficult to say that there is one nursery rhyme that is more famous than all the rest. But at Storytown USA there was one attraction that, from the start, was a favorite in marketing: The Old Woman in a Shoe, or, more realistically, just that big yellow shoe up on the hill overlooking the rest of the park. The way the early park was designed, all sight lines seem to lead up to that focal point. It shows up like a trademark on the back of postcards. It’s on the felt pennant, ashtrays, charms, clocks, mugs, and that famous window decal. In the original brochure, it is the central image on the cover, as well as the locating image on the map. Even when the park expanded to include several “lands”, the shoe was the chosen image to represent what then became Storyland.

At Storytown USA the shoe received the same royal treatment, elevated on a hill overlooking the rest of the original park, with a trail winding through gardens up to the summit. Like many attractions, it also went through modifications. Originally just the shoe, it later sprouted an outside stairway, deck and slide.



Roof trim was added, laces were added to the lace holes, and a clothesline was added off the rear deck.

The Bachmann The Old Woman in a Shoe, kit # 5011, is in many ways a close replica of the original. One of the most obvious changes is that the windows and door, including the round window in the toe, were modified to accept an existing item, the windows and door from the Two Story Colonial. The clothesline really gave the shoe the lived-in look, so in the kit it was moved

from the back deck to the front of the shoe—a nice modification, and the only part available as a reproduction in all colors.



As with Humpty and Goosey, the walls and front window are a clever design captured between the base and, in this case, the roof. The need to preserve the upswept sole of the original means there is an extended base on the bottom of the walls, and a larger step by the door is an artistic addition. The roof reflects the early shoe without the trim.

The yellow, green and red colors used in other kits are once again the theme, though the red variation had a twist. The three variations are:

Yellow shoe w/red windows, door and roof / green base, clothesline & chimney

Red shoe w/white windows & door / yellow base, clothesline & chimney / green roof

Green shoe w/yellow windows, door & roof / red base, clothesline & chimney



Finally, there are the residents of the shoe. In the tale the children are “so many”; our kit limits them to eight flesh-colored figures--well, really five and three halves, because the three half-figures are meant to lean out of the windows. The poses of the eight children seem to exude activity, and perhaps mayhem, like pouring something out a window -- on the box illustration, on top of someone hanging below. The ninth character, the old woman, stands ready to wade in, her flowing apron suggesting she is on the move. As

with the other kits, these miniature residents are very delicately molded and, therefore, often found broken if not missing. Shoe houses abound, but a complete shoe with all its inhabitants and then the rhyme ½ sheet is a tougher find.



Personally, because of the characters, I would place The Old Woman and the Shoe as a little above the other kits in curb



appeal, the Cadillac of the lot. Like the original shoe house in Storytown USA, this kit just boasts importance. Maybe it’s the reality of it all. It’s not every day we meet big eggs sitting on walls or men in washtubs out in the water, but a busy home where everything is just shy of disaster? That’s something to which we all can relate. Maybe that’s why fairy tales and nursery rhymes have an eternal appeal; and maybe that’s why we appreciate places like Storytown USA that make those tales come alive.



FIGURATIVELY SPEAKING

Backdrop Buildings Using Broken Plasticville



RON SCHLICHT

In the way back machine, before eBay and before PV was thought to be a means of putting your child through college, you could actually buy grocery bags full of PV parts, both good and damaged, for a couple of dollars. So what can you do with all of that so called junk? At very little expense you can make some relatively decent structures for your layout. Kit bashing seems to be many PCA member's "cup of tea". I like backdrops on layouts because it focuses the attention to the scenes on the layout, rather than the possible clutter in the background. These examples are just a few instances of a dozen or so, where I made use of an abundance of common items.



On the above PV Fire and Police sides were glued together with any available plastic bits and pieces. Bottle caps with wooden dowels make nice ventilators. A piece of tubing, PV billboard, scrap plastic, scraps of wood, styrene, signage (made on a computer) and paint end up in a very short time, a layout enhancement. Admittedly none of the structures are very attractive on the backside. Then again neither are "our" backsides.



Both of the above structures used a broken piece of cracked ice lighting material. Dumpster diving was the source. PV schoolhouse windows, PV entry doors, and cut down fire house doors were used for windows. Fax tubes, cheap plastic electrical connectors and some other tube were used for a chimney. Evergreen styrene was used for trim. Again pieces of scrap wood were used for other structural parts. A computer can bet used for all kinds of signs. I used fine ballast for some rooftops and common sand on others.



The above was made from pieces from a K-Line building, again using scraps of plastic for joining. The door was trimmed from a broken Marx part. On all of the structures aquarium floss filter was used for smoke. The bigger piece of wood on the bottoms was used as a weight for stability. The above are only four of the twelve different backdrop buildings I made using broken PV parts.

2015 BACHMANN TRAINS CATALOG NOW AVAILABLE

JOHN NIEHAUS

I received a copy of the 2015 Bachmann Trains catalog shortly after the publication announcement was made. The first thing that caught my attention is that the pages of the catalog for this year are all oriented the same way. All of the catalogs since 2010 have been dual catalogs - Bachmann Trains and Williams - where one had to flip the catalog over to view contents of the opposite catalog. I like that the two catalogs share the same page orientation this year.

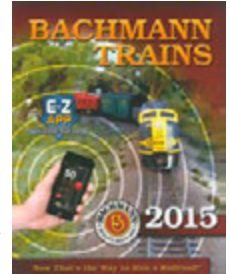
Let's look at what Bachmann is offering in Plasticville this year. I am very happy to report that this catalog is carrying on the publishing of the footprints for the various items. This practice was inaugurated in last year's catalog and I am happy to see it being continued.

The N scale buildings lost one listing this year. The Contemporary House is no longer offered. Prices for these built-up buildings reflect what I feel is a steep increase in prices. The price increase is between \$3.50 and \$3.75 on every piece.

There are twenty seven HO building kits in this year's catalog. The same count as last year. Missing from this catalog, and presumed discontinued, are two accessory sets; Park Assortment and Picnic Set. The list price on every piece in the catalog has risen from \$1.00 to \$1.50. Although listed in the 2014 catalog

neither the 45156 Ranch House nor the 45175 Railroad Work Sheds were available until just recently. During the interim the Ranch House price was increased by \$1.00. The Work Sheds were listed with a "price to be announced" last year. They are listed in the 2015 catalog at \$39.00. Look for reviews of these two pieces in future editions of *The Villager*.

All thirty one of the O/S kits are in this year's catalog but if you collect the Built-Ups you may want to check out your local hobby shop or on-line store. The Trailer Park, Roadside Stand, Apartment Building, and Covered Bridge are the only Built-Ups in the new catalog. The other eleven seem to have been discontinued. The prices on the remaining Built-Ups increased by \$2.00. Prices for the kits rose anywhere from \$1.00 to \$1.50.



The 2015 catalog is available on Bachmann's website as a downloadable PDF file. They have graciously broken the catalog into two downloadable files. One is the Bachmann 2015 catalog and the other is the Williams 2015 catalog. This works out well if you only wish to review the Plasticville parts of the catalog. There is also a link on the same page to order a copy of the catalog online.

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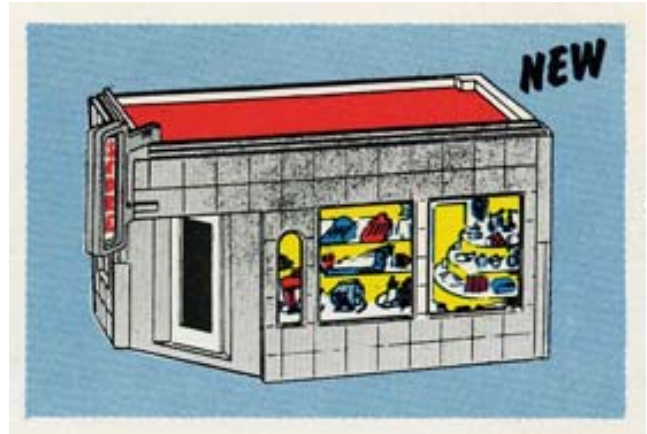
DID YOU EVER NOTICE?

The Corner Store Windows

DALE GRIEBEL 14-858

In the August 2010 issue of *The Villager* Joe Kutza wrote about the corner store in the 1960 catalog. He noted that corner store shown in the catalog had the small window included. This small window can be found on Littletown corner stores but not the Plasticville stores. Joe commented that he assumed that the drawing must have been leftover from Littletown but could not find that particular drawing in any Littletown literature.

A very observant member, Dale Griebel 14-858 wrote in with a further observation. If you notice the right side window insert is from the 1953 Plasticville 5&10 Store and the middle insert is from the Plasticville Hardware Store. Dale believes that someone from Bachmann took the Littletown literature/artwork and doctored it for the Plasticville catalog. Dale also notes that he has been unable to find the exact angle of the line detailing in any of his literature but believes he will eventually find it.



PLASTICVILLE AND THE NJ TURNPIKE

MIKE MARMER 10-635

The Plasticville Box Sets 205 The Highway article by Robert Spivey (*The Villager* Vol. 14(1)) really hit home to me, as I can relate to what was written about the New Jersey Turnpike, as some of the items in that set, related to the NJ Turnpike.

I am probably the only one in the world who loves driving on the NJ Turnpike, until about 2012, when more construction on the road started. As a kid, I remember the trips we took from Maryland to Brooklyn, NY to visit grandparents.

Some of the highlights of the trip, were going on the Harbor Tunnel Thru Way, in Baltimore, with the fluorescent over head lights, the Harbor Tunnel, the single span of the Delaware Memorial Bridge and then getting on the NJ Turnpike, going through the toll booths, that look just like the Plasticville ones. Stopping at the Howard Johnson's restaurant, as we would go into the gift shop and get Tootsietoy Cars, getting gas at the Cities Service, now Citgo, as I am still a fan of Citgo, due to the Turnpike and Fenway Park.

The Turnpike would be rolling farm land in the southern end of NJ, as after exit 9 or so, it would get more industrial, as then would drive by the oil tank farm, loved the smells, no matter what people thought of that, and then you would drive by Newark Airport.

All things, related to Plasticville!

We would enter NY many different ways, using the Outer Bridge, the Holland Tunnel or the Lincoln Tunnel.

As the Turnpike got more industrial, all kinds of bridges seem to go over the Turnpike, as that got me interested in Kenner's Bridge and Turnpike sets, as I had many of those as a kid.

I have a mint Kenner Bridge and Turnpike set in my computer room, so maybe at York, I will look for a box Turnpike Accessories set.

I am not a big collector of Plasticville, as I do have Plasticville on my layout and some of you might know my Frosty Bar appeared in a comic strip a few years ago. For anyone who has joined since, go to www.zippythehead.com. On the right, for archive search key in Railroaded. The comic will appear and you can click on the comic to enlarge. I get a tip in the 3rd panel.

As for the Turnpike, now, we go to Maine every October, since 1987. Due to massive turnpike construction and traffic just getting heavier and heavier, we now drive up through PA. No traffic!

All of the old Cities Services and Howard Johnson's are gone on the Turnpike, now new names, with modern facilities. There where some smaller buildings at the rest stops for hot dogs and ice cream, not like a Frosty Bar, but glass enclosed. A few of those buildings as of 2012, where still standing, vacant, but still standing.

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AD-4 Air Admin Bldg, Mint \$50
1623 Cattle Pen repaired tips with steers \$30
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BY-4 Barnyard Animals \$20
ON-5 Outdoor Necessities \$60
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1908 Split Level House, Mint \$25
0600 Windmill KING MT \$30
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No Box Kits, Complete

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Fire Department \$12, Diner (red or yellow roof) \$12, Bank \$25, Turnpike green booths \$15,
Col Mansion (red roof) \$25, Country Church \$6, Add-A-Floor (red or brown) \$8 ea or 3/\$19,
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Accessories

1050 Outhouse (brown) \$4 ea, 1090 Telephone Booth, (blue or white) 2/\$10, Pickup Truck \$6,
Fire Trucks (red, 1 pumper, 1 ladder truck) \$10 set – New: (yellow, 1 pumper, 1 ladder truck) \$15 set,
Hay Wagon w/8 stakes \$6, BBQs \$2.50 ea, SS-5 6 Street Corner signs with original tag \$8, no tag, \$1 ea
Shrubs (24 total) 3 each of green, blue, red, yellow, buff, flesh, chocolate & WHITE - \$20

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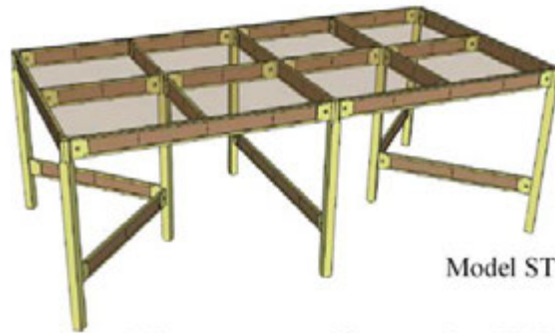
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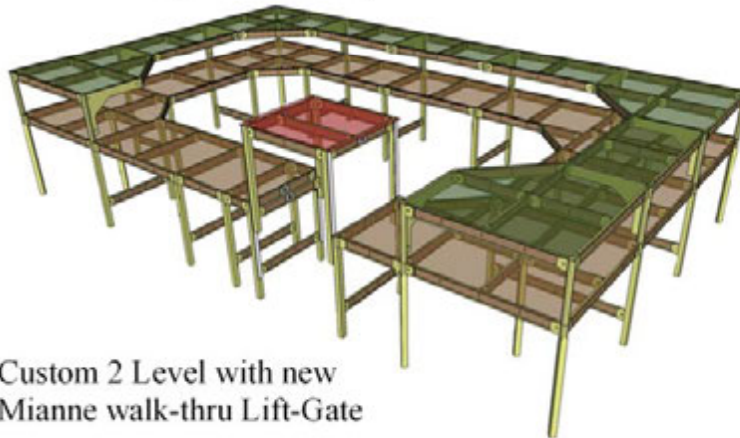
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CREATIVE USE OF DAMAGED PARTS

Two Story Post Office Building: Part II

EDWARD L. JOHNSON



In the previous article we saw how drawing an accurate floor plan expedited construction of this model. While in college I worked in various Post Offices. Memories of those experiences concluded that the parts I was using were not large enough to build a complete postal facility. So I laid out a floor plan to show the customer service area and some hints of a back area. The partitions were made using whatever cardstock I had available and the interior was detailed with images downloaded from the Internet. The following photos show the progress of construction.

While the second floor is still under construction the Post Office is open for business.



Here we see the progress of construction on the second floor. The lobby is to the left. There is a staircase leading up to the second floor. There is also an elevator leading to the second floor. Enter the elevator in the lobby. Then elevator door opens on the second floor leading to a corridor. The corridor leads to two office spaces. There is a bathroom at the end of the corridor.



The following photo shows the completed lobby. The walls are covered with a mosaic print from an art catalog. Central to the lobby is the receptionist desk. The equipment she has is made from various parts from *Warhammer* models. The rest of the items are from the "parts box". The stair case is a Plastruct part. I miscalculated the alignment of the lower stairs with the landing. Rather than start over I made a barrier. In other words the stairs failed a building inspection and need repair.



Meanwhile construction of the second floor continues. The photo shows a template for the building front. It will be covered with brick paper and will have two windows and a larger window for the lobby.



The two professional suites will house an accountant's office and a lawyer's office. The interiors will be detailed with appropriate office furniture, accessories and figures.

So till next time,

Eddie J

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K-LINE: BOXES, BAGS, AND BLISTERPACKS

Box Type 2



DONALD W. HUOVINEN

In the last issue of "The Villager" I introduced K-Line's first box that I called Box 1. Allow me to digress a bit and review the functions of a package. For our purposes, a package has two main functions:

1. Protection: Protecting the contents from the environment
2. Sales: Promotional material placed on the package is intended to attract the potential purchaser's attention and to have a positive impact upon the purchasing decision. In this day of self service, the package plays an especially important role as it may be the only way of directly addressing the consumer.

For the first function, Protection, all of K-Line's linerboard cartons (as opposed to corrugated cardboard) are only marginal. A quick review of many E-Bay listings indicates many of the boxes are in poor shape. Perhaps it can be argued that the boxes are "good enough" as even though the boxes are in poor shape, I have seldom seen broken building components. Although I suspect the owners seeing the poor condition of the boxes were especially careful with them.

As for the second function, Sales, Box 1 was very poor. The box seemed to emphasize K-LINEVILLE, to the detriment of the item included in the box. The area used to show the box contents were only about 15% of the frontal area of the box. And in some cases the photo included on the sticker which covered this area was less than full size making the picture of the box contents very small indeed. This was certainly not the way to promote your product.

Front



This leads us to what I am calling Box 2. Box 2 is identical in every way to Box 1 except that the small color sticker, which was affixed to the upper right corner and which extended down over the right end of the box sticker and identified the item in the box, was replaced with a much larger sticker. This new sticker cov-

ered the right two-thirds of the front of the box and extended down over half-way on the right end of the box. Featured prominently on the front of the box was a color photo of the item included in the box as well as a description of the item, e.g. "SUPERMARKET". The item is full size compared to the area of the photo. Compare the photo of the Supermarket shown in the last issue on Box 1 with that shown here on Box 2. The Item Number did not appear on the front of the new box as it had on Box 1. It was only shown on the photo which appeared on the right end of the box. And the photo on the right end now extends half the width of the box. The new sticker greatly enhanced the presentation of the box.

Back



As previously stated this box was the same box used for Box 1 with a new enlarged sticker covering the right two-thirds of the front of the box and over half of the right end. I have included individual photos showing all sides of the box.

Top

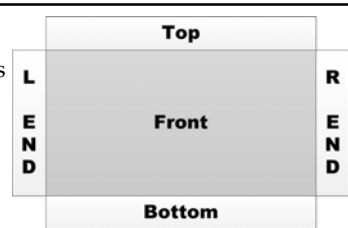


For the sake of completeness the highlights/details of the box are as follows. These are items that change as the boxes change:

- The box has a white background.
- There is a round K-LINEVILLE MDK logo printed in the upper left corner of the front of the box. The locomotive is red. This logo is similar to that appearing on the back cover of the 1981 catalog.
- On the lower left portion of the box front the item is described as being a "Full O Scale Building Kit/For use with all Lionel and other O Scale layouts/Easy to assemble/Snap fit

Common Box Lingo

- Front - Largest side with the most detail describing the contents
- Back - Largest side opposite the front
- Ends - Vertical surfaces on the right & left of the front
- Top/Bottom - Surface on the top/bottom of the front



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assembly/Pre-colored parts/Realistic detailing". The reference to Lionel is significant in that this was K-Line's first real foray into O gauge trains and for most people Lionel was synonymous with O scale

Left End



- "Snap fit assembly" was inked out when this box was used for K-4178 Water Tower as this accessory had to be glued together.
- There is a large color sticker affixed to the right two-thirds of the front of the box which extends over halfway down the right end of the box which identifies the item included in the box. The item description only is on the front of the box. The Item Number and Description are on the right end of the box. The photos used on the sticker, one of which is on the top of the box and the other on the right side of the box were different from those used on Box 1 and were never shown in any catalog.
- The left of the box has a small photo of K-LINEVILLE along with the K-LINEVILLE MDK logo
- The top of the box contains illustrations of the Diner and Street Lights and Accessories as well as an illustration of a Track Layout and Accessory Manual.

- The bottom of the box contains illustrations of the L-Shaped Ranch House, Figures with paint, and Animals with paint.
- The back of the box contains illustrations of twelve buildings different buildings under a blue banner with white text reading, "K-LINEVILLE O Scale Building Kits Make Your Layouts Fun and Realistic." with the same logo as on the top of the box in the upper left hand corner

Right End



- There is no mention of a country of origin, therefore it can be assumed that these items were manufactured in the U.S.
- 12 buildings are illustrated on the rear of the box. The church is listed as 4110 Church. What makes this interesting is that there is a Box 2 for the 4111 Church which was introduced in the 1983 catalog.

Bottom



As always I welcome your additions, corrections or comments. This is a work in progress and if you are interested in K-Line buildings and wish to assist please e-mail me at dhuov@aol.com. © 2015, Donald W. Huovinen

Editors Note: The following paragraph was not included at the end of Don's last article due to my error. The website edition was corrected shortly after the issue was published.

In general, the larger (bulkier) buildings and accessories came in the larger box. However I have found the K-4120, Ranch House, in both size boxes. So there may be others. I would be interested in hearing of other buildings or accessories which came in both boxes.

PLASTICVILLE BOXED SETS 204

The Shopping Units

ROBERT SPIVEY



Plasticville shopping boxed sets were combinations of town buildings typically modeled after a central business zone. The buildings were both commercial and public. Specifically, a few buildings which were located in Philadelphia, PA, were adapted proportionally to display well within the fit of O-27 curves. The roll out of these buildings was distinctive. Before Plasticville, model buildings had been mostly assembled from paper or wood materials. Kit forms were available, and various plans were likewise published. Some pressed metal lithographed buildings were also available. But not much in the theme of commercial buildings was offered, and certainly not much for younger children. Plasticville was truly built for young America. Whereas the importance of the box top's slogans cannot be understated, they substantiated and confirmed Bachmann's prideful inventiveness. Slogans were composed to perpetuate sales volume, and like so served to grow Plasticville's popularity. Thus, the shopping units were not only innovative for their ease of construction, but they also filled and unmet need: the ability to construct a familiar contemporary U. S. A. Town.

The Shopping Unit (SU-4), cataloged in 1950, was the actual genesis of the town that grows and grows. Its core structures were the previously available small supermarket, date of origin undetermined, a small gas station, 1950, a brown roof country church (the type with a belfry), 1950, and a firehouse, 1950. Both the supermarket and the gas station came with the pale window cards. The church cross was gold and may have always been factory glued. The firehouse had a white, flat base, solid core siren. The set's accessories were the previously available telephone poles with diagonal braces, very lightly marbled if at all, two maple trees with brown trunks, very lightly marbled if at all, two corner street signs with tags, all in the most common shade of green, and a "box" of house fence (not milk white). A new accessory, four boulevard lamps, 1950, completed the assortment.



The Shopping Unit (SU-4) was packaged in an 18 × 11 ½ × 2 ½ inch, lift off box. This exact size box will endure into the number era sets and will now be termed the medium size box. All of the dividers for the medium size boxes are interchangeable. Watch out for box tops put on wrong bottoms. The box came in two overall colors: solid blue or solid dark teal. The contents were neatly separated by seven cookie cutter dividers. One large divider was 7 ¼ inches square, four dividers were each 7 ¾ × 3 ¾ inches, and two accessory dividers were 7 ¾ × 2 ¼ inches and

2 × 3 ¾ inches. The teal box dividers were butt joint taped so as to not dangle when lifted. The blue box dividers were lap joint glued so as not to dangle when lifted. The "box" for the house fence was the divider.

The set name and letter designation appeared at the extreme top right of the box top. "copyright 1949" was entered under the herald "PLASTICVILLE U. S. A" along with the primary slogan "THE TOWN THAT GROWS AND GROWS". Two secondary slogans "ANY CHILD CAN ASSEMBLE THE UNITS" and "ALL OF THESE UNITS ARE BUILT TO SCALE FOR MINIATURE RAILROADS" were offset to the lower right of the letterboxed rendering of contents. The primary slogan "Built by YOUNG AMERICA" was drop down tabulated from the herald at the base of the lower box top edge. The boy in a circle assembling a Cape Cod house is niched alongside in the lower right hand corner. There is no list of contents on this box. The letterboxed rendering of contents was set on a pea green lawn with shadows indicating a light source, under a dark blue cloudless sky. The picture accurately represented the contents. The letterbox was superimposed over a corner forward sketch of the neighborhood which had been depicted on the Community Unit's main picture. This sketch was updated. A firehouse, a gas station, a train station, and a barn were filled in to that original scene. This sketch would continue to be updated into the number era boxes. The Shopping Unit (SU-4), cataloged in 1951, was just like the 1950 set. However it had the following minor changes: two glow in the dark lamp posts and two more corner street signs were added, in doing so two of the boulevard lamps were eliminated. It was packaged in a box that has become a challenge to collectors. I have not seen one, thus I offer a few suppositions. During the years 1950 to 1953 there is direct evidence of multiple use of box. If so, then the (SU-4), 1951, may have been obscured. Well meaning sellers, looking at the picture and believing their set was incomplete, might have simply thrown in two more boulevard lamps and two more corner signs. Truly, the box might exist so rare that I have no first hand knowledge, like the International Airport (AU-6). If so, there would be slight differences from the 1950 box. While searching for this box I recommend a few considerations. Look for two of the corner signs to have tags missing or mismatched color shades. Take them out. Look for the picture to remain the same while a true list of contents appears on the box top, Like the TA-1. Look for a picture that accurately represents the two glow in the dark lamp posts. Finally, other 1951 sets did not have "copyright 1949" printed on the box top, "patent applied for" replaced it instead. Please direct and hard evidence about the 1951 SU-4 to the Plasticville Collector's Association.

The Shopping Unit (SU-5), cataloged in 1952, is a set which began the trend of excluding the public buildings as more commercial buildings became available. The set consisted of the small supermarket, year of origin undetermined, the small gas station, 1950, and the firehouse, 1950, all of which were carried

over from the SU-4. A police station, 1951, and a diner, 1952, which was new to that year completed the core structures. The dark background window cards were sometimes used, the police station was always the common shade of grey with small holes in the roof depression, and the diner was least likely to have a yellow roof. Beyond which has been described there is the age old mystery. One subject of conversation, but certainly not definitive, the grey siren has been claimed to have been in at least one SU-5. If so this grey siren could not have been the faceted base variation. The accessories were two boulevard lamps, 1950, and a fire hydrant, a mailbox, an alarm box, and two traffic lights, all in the most common colors, all 1951.



The set was packaged in a light lemon yellow box, having the same characteristics of the SU-4 box. The contents were separated by five trays. There were two large trays $7 \times 7 \frac{1}{2}$ inches square, two trays $7 \times 3 \frac{1}{2}$ inches, and one long $10 \times 3 \frac{1}{2}$ inch tray. The letterboxed rendering of the contents were set on a light green lawn under a blank sky. No shadows were at the building's footing. "Copyright 1949" was replaced by "Reg U. S. Pat. Off." The picture accurately represented the contents and the contents were listed on the lower box top edge.

The Shopping Unit (SU-7) cataloged in 1954, when opened had a wondrous appeal. Seeing all the large storefronts at a glimpse fulfilled the shopping unit's original concept. The large storefronts were snugly held in their trays, giving and uncluttered appearance. The set included a pure grey roof post office, a black letter supermarket, a black front drug and hardware store, and a chain store, all 1953, and the chrome diner with yellow roof, 1954. The accessory implements were two traffic lights, a fire hydrant, a mailbox, and an alarm box, all in the most common colors, all 1951, and two boulevard lamps, 1950.



The set was packaged in a bright red medium size box, having the same characteristics of the SU-5 box top. Prior to this set, the long side box edge panels had "PATENT APPLIED FOR", but the SU-7 had "Patented June 17, 1952 No 2,600,900" instead. In retrospect this is true for the TA's and CH's as well. The contents were neatly separated by four $9 \frac{1}{2} \times 4$ inch trays, and one tray 9×3 inches. The remaining space was filled with an $8 \frac{1}{2} \times 1 \frac{3}{4}$ inch false bottom flat card. While most false bottoms were back bent to form a raised void beneath, this card was placed on to an unusual thicker card measuring $2 \frac{1}{2} \times \frac{3}{4}$ inches. This thicker card was actually glued to the set box bottom crimping over a common office rubber band. That rubber band would have secured the false bottom platform and likely secured the boulevard lamps as well. The letterboxed rendering of the contents was set on a dark green lawn under a blank sky. The supermarket is incorrectly colored rouge. A list of contents appears on the box top's lower edge.

Plasticville Shopping Center (SP-8) cataloged in 1955, was among the group of sets named for the play value they provided rather than what was featured in the box. The exclusion of the public buildings was complete, accordingly each of the buildings represented a business from which you could buy something. These buildings were a black letter supermarket, a black front drug and hardware store, and a chain store, all from 1953. A large gas station, 1955, which was new to that year, and a chrome counter frosty bar, 1954, gave new identity to this set. The accessories were house fence, year of origin undetermined, the 29 piece street accessories unit, 1952, seven automobiles with and without hood ornaments (number close to equal assortment) each in the most common of colors, 1954, and two billboards with Solorex ads, year of color signboards undetermined. These 1955 sets are the exclusive source of the 16 citizens molded in color. The SP-8 always had these citizens in the following colors only: red, dark brown, blue, hunter green, tan, light gray, and dark gray." The pink flesh color citizens were not used in 1955 sets.



The set was packaged in a solid fuchsia color $17 \times 14 \frac{1}{2} \times 2 \frac{1}{2}$ letter era box. At first glance this box appears to be the same box size as the airports. Not so. But remember that International Airport (AU-6) which I have never seen? Well, since that is a 1955 set, then it might also be packaged in this slightly larger box, too.

The set name was boldly heralded above the letterboxed picture: "PLASTICVILLE" then drop down centered "SHOPPING CENTER". The set designation "SP-8 - 798" appears in the lower right hand corner of the box top. No slogans appear on the box, however the icon of the boy in a circle remains, along with the corner forward neighborhood sketch. Like the Railroad Accessories (RR-5) of the same year, "PLASTICVILLE, U. S. A." in block letters with a registered circle ® appeared below the picture; "by Bachmann" in italics followed. A description, "Made to scale to build a model Shopping Center" and a list of contents were printed at the lower edge of the box top. A win a free trip to Disneyland sticker was applied to the box top. The letter-

boxed rendering of the contents was set on a forest green lawn under a blue sky with somewhat splotchy clouds. The picture depicts an accurate scene. The contents were grouped in five trays. The trays measured 4 1/2 x 7 1/4 inches, 9 1/2 x 7 1/4 inches, 9 1/2 x 5 3/4 inches, and two 9 1/2 x 4 inches. The citizens molded in color were packaged in a crisp heat sealed bag; most likely the fence and the street implements were also bagged. Monsanto's jingle contest form was enclosed. No Palate wheel or instructions for painting citizens were placed in this box.

Plasticville Shopping Center (SP-8) was the zenith of this series' original concept. The step by step course of refining and consolidating the core components into a modern shopping plaza was accomplished. One building in which you can't go in and buy something - the church... or at least you're not supposed to... had already been allotted it's own set. Now all of the remaining public buildings were reconsigned to their own unique set.

Plasticville Public Buildings (PB-8) cataloged also in 1955, was that very set. This set had the distinction of an award given to Bachmann for the educational value of this toy. Proudly, Bachmann posted the seal of this award on the set's box top: "Prestige Toy, 1955" by Parent's Magazine and The Toy Guidance Council. Additional information about this panel of educators can be researched by locating, One W. 25th St, Toy Guidance Council Building, N.Y., NY.

The set consisted of a beige Plasticville Hall, 1955, which was new to that year, a firehouse (with dark red laddertruck)1950, a light grey police station (with green patrol car), 1951, a light grey roof school (with orange bus), 1951, and a post office with a





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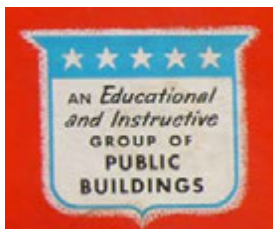
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silver/grey roof, 1953. All PB-8 post offices have a large prominent swirl in the roof from blending the silver/grey. An individual box collector does not ever encounter this variation. The accessories were the 29 piece street accessories with two extra glow in the dark lamp posts, 1952, a flagpole, 1953, two common green spruce trees, date of origin before 1950, and a white billboard with Solorex ad, year of color signboards undetermined. The 1955 sets are the exclusive source of the 16 citizens molded in color. The PB-8 always had these citizens in only the colors only: red, dark brown, blue, hunter green, tan, light gray, and dark gray." The flesh color citizens were not used in 1955 sets.

packed in a crisp heat sealed plastic bag. I believe that if the street implements were packaged they could not have fit the dividers. No palate wheel or instructions for painting citizens were included. Monsanto's jingle contest form was included. The letterboxed rendering of the contents was set on a forest green lawn under a blue sky with somewhat splotchy clouds. Shadows indicated a noon day sun. For the first time and illustration, i.e. the Liberty Bell Tower, extends outside of the letterbox frame. Changes in artistic style were displayed in more than one set in 1955. Bachmann may have already been addressing a major change in box design to come, and if so, that reorganization may possibly have involved an early change in box artists. The picture represents an accurate scene.



The set was packaged in a brick red letter era box, of the same dimensions and the same basic graphics configuration as the SP-8. The icon of the boy in a circle does not appear on this set box. In his place government shield with a crest of five stars was depicted. Words in the crest said "AN Educational and Instructive GROUP OF PUBLIC BUILDINGS". The lower right corner of the box top is decorated with a blue band



of nine more stars. Like the SP-8's format, a descriptive "Made to scale to build a model Civic Center" was printed on the box top. The contents were jam packed into three 10 1/2 x 4 1/2 inch, and two 6 1/4 x 7 inch trays. The citizens molded in color were

In summary, the shopping units gave an added dimension to a child's layout, and one for which he could identify. He had a resource to create a microcosm about his own way of life; his model railroad serviced a place for people, thus adding meaning to the goods his train carried, and a reason for it's passenger service. The following kits are recommended to supplement the shopping units: a corner store, a bank, the citizens, the vehicle assortment, and more street implements. Curiously, even though the concept had been award winning, the shopping units did not carry over into the number era. They were displaced by the cities in a box.

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THE PCA CORNER STORE



ITEMS FOR SALE BY THE PCA

Send a description of item you wish to purchase and a check or money order, payable to Plasticville Collectors Association for the total amount to Plasticville Collectors Association, 601 SE Second Street, Ankeny, IA 50021-3207.

Personalized address labels

A sheet of 30, personalized, high-quality color labels are available from the PCA. The labels will include the PCA logo in color and up to four lines of address. Each label is a generous 1 x 2 5/8 inches. The price is \$1.00 per sheet plus \$1.50 P&H for up to three sheets. Please add 20 cents per additional sheet over three.

PCA T-shirt

Navy blue 100% cotton, short sleeve shirt T-shirt with the PCA logo printed on the front in white. The prices are \$18 for small through X-Large, \$19 for XX-Large and \$20 for XXX-Large, shipping included, for each shirt. Please order the next larger size if you are concerned with fit.

PCA ballpoint pen

PCA silver barrel with blue soft grip, black ink ballpoint pen with silver accents. The pen is imprinted *Plasticville Collectors Assn, www.plasticvilleusa.org* in two lines in blue lettering. \$4.00, postpaid.

Coffee Mug with PCA logo

White ceramic 11 oz. ceramic mug. PCA blue or black logo. \$9.95 or two for \$15.95, postpaid. Please specify your color choice when ordering. Only 24 pieces of black logo mugs were produced. 6 black and 2 blue remaining.

PCA Ball Caps

Dark Blue, Velcro-back ball cap with white PCA logo embroidered on the front. \$13.00 postpaid. 10 remaining

Billboard Inserts

Printed on white cardstock. \$5.00 postpaid or emailed as a PDF for free. Two versions available:

1. "Welcome to Plasticville" billboard inserts Six identical inserts, sized to fit Plasticville billboard frames depicting a 50's vintage auto passing a billboard on its way into town with the same greeting.
2. Seven different subjects plus one "Welcome To Plasticville" inserts including Friskies dog food, Motorola, Mercury and Lincoln autos, Sunoco and Gulf motor oil, and Eberhard Faber pink erasers. All are mid-fifties vintage.

Do you have an idea for an item? Contact John Niehaus at secretary@plasticvilleusa.org or mail your suggestions to him at the address noted above.



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THE PARTS BIN

A PCA MEMBERSHIP BENEFIT

Various parts are available for the buildings listed on this page and are offered free to members on a first come first served basis. The only cost is the packaging and postage to mail the pieces requested. Send an email to secretary@plasticvilleusa.org listing the pieces you wish or send your list to: The Parts Bin, 601 SE Second Street, Ankeny, Iowa 50021-3207. Please be as specific as possible with your request: part color; window color; front, rear, left, or right walls in your request . There are no complete buildings in the listing below - only parts. New additions are **bold**, additional parts added to previous listings are underlined.

<p>*** O/S PLASTICVILLE ***</p> <p><u>RH-1 Ranch House</u> <u>CC-9 Church</u> <u>1901 Union Station</u> GO-3 Large Gas Station <u>BK-1 Bank</u> <u>1908 Split Level House - no downspouts</u> <u>LH-4 2 Story House</u> <u>LC-2 Log Cabin</u> GO-2 Small Gas Station <u>SM-6 Small Super Market</u> <u>RS-7 Suburban Station - no signs</u> <u>PO-1 Post Office - no flags</u> <u>SM-7 Large Super Market</u> <u>1615 Water Tank - no spouts</u> CC7 & 8 Churches <u>1906 Factory</u> <u>SW-2 Switch Tower - no signs or smokestacks</u> <u>C-18 Cathedral</u> <u>PD-3 Police Station</u> <u>FB-1 Frosty Bar</u> 1622 Dairy Barn 1408 Windmill 1623 Cattle Pen <u>1617 Farm Buildings</u> <u>MH-2 New England Rancher</u> 1407 Watchman's Shanty 1900 Turnpike Interchange <u>1803 Colonial Church</u> <u>DH-2 Hardware & Pharmacy</u> <u>1620 Loading Platform</u> 1853 Drug Store <u>AP-1 Airport Hangar</u> <u>AD-4 Airport Administration Building</u> <u>SC-4 School House -specify large or small light holes</u> <u>PH-1 Town Hall</u> <u>DE-7 Diner</u> <u>1618 TV Station - no globes</u> <u>BN-1 Barn</u> <u>FH-4 Fire House</u> <u>HP-8 Cape Cod</u> <u>HS-6 Hospital</u> <u>1621 Motel</u> <u>SG-2 Signal Bridge</u> <u>1624 House Under Construction - no smalls</u> <u>CS-5 Chain Store</u> 1504 Mobile Home</p>	<p><u>BL-2 Bridge & Pond - specify lt, med, dk green</u> CF-5 Picket Fence 1957 Coaling Tower <u>WG-2 Crossing Gate</u> <u>WG-10 Platform Fence Gate</u> <u>1703 Colonial Mansion</u> <u>LM-3 Station Platform</u> BB-9 Billboard - specify color & type 1907 Apartment House <u>1805 Covered Bridge</u> <u>1804 Greenhouse</u> 1806 Roadside Stand <u>1007 Rustic Fence</u> <u>1034 Rustic Gate</u> <u>1006 Platform Fence</u> <u>YW-4 Yard Pump</u> 1626 Corner Store MH-2 New England Rancher instruction sheet Swimming Pool (yellow, no insert) Bench Telephone pole Shrub Street signs - specify text Wishing Well Playground Equipment - specify piece & color Miscellaneous doors & windows</p> <p>*** HO PLASTICVILLE ***</p> <p><u>HO-59 Ranch House</u> <u>HO-74 Super Market</u> <u>HO-76 Drug and Hardware store?</u> 2611 Cattle Pen 2617 Cape Cod House 2608 Suburban Station 2904 Drive-In Bank 2101 Block Signal, HO-73 Signal Bridge 2904 Toy & Hobby Shop roof 2700 Coaling Station 2801 Factory - water tower 2901 Split Level wall - A/E 2976 Contemporary House 2907 New Car Showroom School House <u>Police Station</u> Post Office Railroad Work Car</p>	<p>Coaling Tower - E/G wall only Gas Station <u>Cathedral</u> House Under Construction Motel Street Signs - specify Various doors and windows</p> <p>*** SKYLINE ***</p> <p>Ranch roof - specify color Church</p> <p>*** LITTLETOWN ***</p> <p>101 Super Market <u>105 Corner Store</u> <u>106 General Store</u> 108 Gas Station 109 Railroad Station - roof only 111 Loading Platform roof 112 School House 113 Church 110 Ranch House Slide, lounge, pool, umbrella table</p> <p>*** MARX ***</p> <p>Barn Railroad Station Super Market Gas Station Rustic Fence Church Fire House Telephone poles</p> <p>*** MISCELLANEOUS ***</p> <p>Post type mailbox w/base kit - HO Tyco 869 Horse Depot w/horses - no car Tyco 9088 Operating Crossing Gate Lifelike billboards - HO Guidancetown USA building parts Lionel Barrel loader (plastic kit) Lionel billboard inserts - specify design</p> <p>*** EMPTY BOXES ***</p> <p>2617 HO Cape Cod 2803 HO House Under Construction Build A House - red 45534 Pink Lady Boutique 45521 Rural Station</p>
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THE PARTS BIN

A PCA MEMBERSHIP BENEFIT

Newly Added Parts!



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Available parts continued from the previous page.

45526 Joe's Pizza & Video Store
45522 Bud's Convenience Store
V-10 Assorted Vehicles
1701 1 1/2 Story Rancher
2301 Ranch House
1616 Suburban Station
1618 TV Transmitting Station



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- John J Zarek, Beverly Hills, MI
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- Don Kyle, Marina, CA
- Duane K Bell, LaCrosse, WI
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HAVE SOMETHING TO SHARE?

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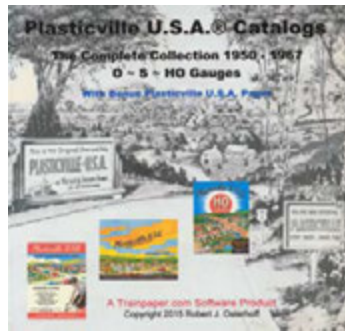
PRODUCT REVIEWS

JOHN L NIEHAUS

Plasticville U.S.A. Catalogs, The Complete Collection 1950 - 1967 Robert J Osterhoff, DVD, \$18 plus \$2.50 shipping. I have been aware for some time that the author was contemplating the creation of a DVD containing Plasticville catalogs. The DVD is now published and I am very pleased with the product.

The DVD was very easy to use. I simply inserted it into my CD drive and clicked on the "Open folder to view files" option and then on the "double_click_this_file_to_start_the_DVD.html" file. Clicking on that file opened my Internet Explorer browser and after positively acknowledging an Active Content prompt I was presented with a page instructing me to "Click here to continue to the Plasticville U.S.A. Catalog DVD". The next screen presented to me was the licensing agreement screen. Once I agreed to the licensing agreement I was presented with the DVD's home page.

The home page has four options listed in a blue banner near the top of the page. They are: Important Information, 1950's, 1960's, and Bonus Paper. The Important Information page can be compared to the forward and acknowledgements sections of a conventional book. The author explains his reason for creating the DVD as well as a very brief history of the origination of Plasticville. The DVD contains thirty one catalogs. This includes all twenty



Death Rode the Rails, American Railroad Accidents and Safety, 1828-1965, Mark Aldrich, 446 pages, softbound, 7 x 10 format, \$36. Published by The Johns Hopkins University Press.

My first impression when I received this book that it would be a litany of gruesome train accidents based on the book's title. The book does list many accidents along with relevant information related to each, including the number of fatalities and injuries, but does not go into much more of explicit detail. It lists an accident, relative to the chapter's title and the underlying cause/s of the accident.

As the subtitle of the book implies it covers the evolution of railroad safety from 1828 through 1965. There are ten chapters and each chapter delves into a specific topic such as derailments, bridge design, and hazardous substance transportation. An additional chapter with the title Conclusion follows the ten chapters. An interesting facet of this book is a three or four paragraph summary at the end of each chapter and denoted as such by a character separating it from the chapter text. This is the first time I have encountered this and found it very appealing.

nine of the O/S and HO color catalogs plus the 1955 black & white panoramic catalog, and the 1963 road racing accessories catalog.

The Bonus Paper section contains the 1956 play guide and eight different four page flyers that were inserted into various kits. This section also includes a variety of assembly instructions. One odd piece, which is not Plasticville although a Bachmann product, is a flyer for their former line of Kiddypliance toys. (It is my hope that our member who collects Kiddypliance pieces will present us with an article on these interesting pieces in the near future.)

Clicking on any item under the 50's, 60's, or Bonus Paper categories opens that item up in a new browser session, not a new window in the current session. This is a nice option if one wishes to compare pages of two different year's catalogs.

Each catalog or bonus item is a PDF file. It is necessary to call up the PDF navigation bar to view subsequent pages. I also to reduced the zoom in order to see the entire page. The quality of the scans are excellent for every item that I viewed.

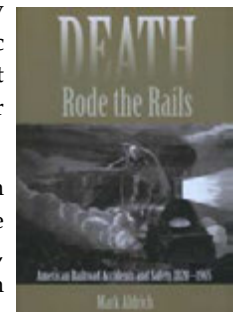
It is my feeling that Mr Osterhoff has done a great service to those in the hobby who would like the Plasticville catalogs for reference but do not have access to the physical catalogs. At \$18 plus \$2.50 shipping I feel it is a bargain for those wanting a handy reference to all early Plasticville catalogs.

Plasticville U.S.A. Catalogs can be ordered by mail from Mr Osterhoff. His mailing address is 1622 Garden Valley Drive, Wildwood, MO 63038. Phone: 636 458-3659. It can also be ordered through his website at www.trainpaper.com.

There is a List of Figures, List of Tables, and Preface prior to an Introduction. All of these precede the ten chapters. The List of Figures notes the pages on which a chart can be found while the List of Tables performs the same service for tables found in the book. These sections make it quite handy if one were to be researching a specific aspect of railroad safety as they would not have to page through the book looking for a specific chart or table.

Although the book is 446 pages in length only the first 308 are the book's length. The remaining pages include two appendixes, a list of abbreviations, notes, an Essay on Sources, and an index. The Essay on Sources is over 20 pages in length and lists in some detail all of the various resources the author used in researching material for the book. The include archives, trade journals, and government reports just to name a few.

A bonus included in this book is a sixteen page segment of photos, lithographs, and advertisements. Each of the illustrations are nicely captioned.



This book could be considered an expansion of the *Train Wrecks* book previously reviewed in *The Villager*. It goes into much more detail in all of the chapters that does *Train Wrecks*. It is obvious from the pages preceding and following the text of the book that the author spent many months, if not years, researching this book. I found it to be highly informative. It was a worthwhile read.

Fifty Railroads that Changed the Course of History, Bill Laws, 224 pages, hardbound, 7 × 9 format (approx), \$29.95. Published by Firefly Books, Ltd.

I was intrigued by the title of this book and decided to obtain a copy just to satisfy my curiosity. When the book arrived, I immediately noticed that it was from a Canadian publisher. I opened the book with a bit of trepidation and browsed the names of the listed "fifty railroads" in the hope that this was not a Eurocentric publication. To my relief, I found that the fifth railroad listed was the Baltimore and Ohio. With that concern eliminated, I sat down to read the book.

There are fifty chapters in this book, as one would surmise based on the title. The chapters are in chronological date by year instead of an alphabetic listing. The first chapter starts with the year 1804. Each chapter is generally from four to eight pages in length.

The chapters all include a small route map. There is also an additional map pinpointing the location of the railroad on a larger land mass map. Every chapter contains many illustrations in black and white along with explanatory captions. There are generally two sidebars in a light gray background for each chapter. These run the gamut of timetables and safety appliances to historical figures.

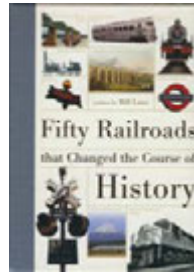
HO Scale Oil Storage Tank With Blinking LED Light, kit, Bachmann catalog number 46219, \$31.50. I received this kit and two HO Plasticville kits recently from Bachmann. I decided to review this kit first and save the two HO Plasticville kits for the August and November issues of the newsletter.

This has to be the easiest kit to build that I have ever seen. In some ways it is not even a kit as no glue is to be used in its assembly. The accompanying photo shows all of the pieces to the kit; the tank bottom and top halves and a red light cover to hide the blinking LED.

A bar in the center of the bottom half is designed to accommodate two screws for mounting it to a layout table. There is about 3/16 inch gap at the bottom of it to allow the wires from the top half to be run from under the tower and attached to a power supply. A bit of landscaping will easily hid the gap if you were to incorporate it into a high rail layout.

The upper half and lower halves of the tank are not to be glued together. The upper half merely rests on the lower half and is correctly located so that the stairs line up via two tabs on the lower half and corresponding notches on the upper half. The graphics on the two halves aligned "perfectly" when the two halves were correctly assembled.

Death Rode the Rails, American Railroad Accidents and Safety, can be purchased through The Johns Hopkins University press website at www.press.jhu.edu. It is also available on their website as a hardback edition for \$67 as well as an eBook edition available at \$36. Amazon lists the book in both hardback and paperback as well as a Kindle edition. Barnes & Noble lists the book in paperback and NOOK format.



There is a sidebar in each chapter that lists the six ways in which the subject railroad may have impacted the world. These impacts are: Social, Commercial, Political, Engineering, and Military. Although all of the impacts are listed for each chapter only those in bold text are relevant for the railroad being discussed in a particular chapter.

One thing that I have not seen in many publications is a good list of additional reading material. This book included a page of books one may wish to read as well as a page listing over twenty websites to visit. It also contains an index.

Many of the books I read that have illustrations or photos include the copyright owner in the caption. This book lists all of the illustration and photo credits as its last page.

This was a very interesting and informative book. I recommend it for anyone who would like to increase their knowledge of railroads and their impact upon the world wherever they were located.

Fifty Railroads that Changed the Course of History, is available from Firefly Books Ltd through their website at <http://www.fireflybooks.com>. I also found this book on both Amazon's and Barnes & Noble's website.

The instruction sheet is 8 1/2 × 5 1/2, printed on one side. Per the instructions there are only four steps to assembling the tank. The instructions are probably not needed except for how to connect the wires from the LED to a power supply. The instructions specify an AC power supply but not the recommended voltage. I believe that the light is to be connected to a constant 18V AC, based on the illustration associated with the fourth step.



I feel that this would be a nice addition to a growing layout or a piece that could be assembled by a youngster when they and dad or grampa were setting up a Christmas Garden.

Look for this piece in your local hobby shop or purchase it online from Bachmann. A direct link on the Bachmann website where you can add it to your shopping cart is: http://shop.bachmanntrains.com/index.php?main_page=product_info&cPath=258_272&products_id=5812. I also found it on Amazon for a bit over \$25 when performing a search on the text string "bachmann 46219". That price even included free shipping.

A TWO STORY CAPE COD

JIM STEED 01-55

This idea came to me as I was in my train room and was thinking about the Plasticville two story apartment house. I had these two Cape Cods, one glued, one not glued of the same color. I started stacking one on top of the other, the bottom one with out the roof, of course. I tucked two end gables of the lower house inside of the upper house. If I ever want to return to two separate houses, all I need to do is lift the upper house up off of the bottom one. Reapply the roof, and we're back to two houses. No glue was used here. In fact, one could keep adding (AKA, add-a-floor) houses without roofs, and you could make a towering apartment home of several more stories/floors. Really, the sky is the limit! Note the porch/columns I added to the second story to differentiate it from the lower level. The porch is the plastic "razor" protector/guard off of a Bic razor blade handle. The columns are large Bar-B-Q match sticks cut to size, all painted. The awning over the side door is a piece of cardboard. If you don't have two buildings the same color, you can always "repaint" everything. This was an easy 30 minute job.



PLASTICVILLE
BUILDINGS AND PARTS

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THE VILLAGER CLASSIFIED ADS

Is your ad ending? Want to learn how to submit an ad? Check out the details on page 34.

WANTED

Ending May 2015

Original, unbroken Littleton parts: any/all of: boulevard lamp; 2 Cape Cod cottage trellis fences; 1 Jewish star, 2 weather vanes, #05-359 Mark Lembersky, mark290638-rail@yahoo.com, FAX 206-935-8973

Dark Salmon Ranch House back wall. #01-16 Yvonne Flory, 415 E Monroe Ave, Orange CA 92867 floryk@yahoo.com

Lil House Wonderful, My Dolly's House, Ideal, Marx, etc.: furniture and other small hard plastic items. #04-321 Geraldine Scott Geraldine@Collector.org

King's Plasticville Corner Store gray L shaped wall part C and white roof - Plasticville acceptable. King's Mobile Home blue base and cream back with small window (small part). 45971 Rural Two Story House gray chimney. #09-584 Wesley Kidd, 105 Linda Ct, Jeannette PA 15644 Ph. 724-744-3668 wrkidd2000@yahoo.com

Ending August 2015

Parts for Roadside Stand. I need the scale (in white) and the cupola roof (in gray). #09-603, Jason White, 6307 Lakewood Ave., Portage, IN 46368 or jwse30@yahoo.com

Plasticville O: Bungalow, corner store, hospital, police, used or glued do not have to be complete, block signals, traffic lights, mailboxes. K-Line convenience store factory. Littleton gas station. Plastic Village Gazette #10 or copy. Revell #1420 White Mobilgas truck kit. 14" long plastic gas tankers: Clark, CITGO, Sinclair, Union 76. #14-858 Dale Griebel, PO Box 6602, Sherwood AR 72124 Ph. 501-541-4508

Signal bride traffic lights and jewels. #11-723 Paul Lansing, 2194 Bayou Rd, Punta Gorda, FL 33950 Phone 941 637-4986 plansin@aol.com

Brown canopy, water tank & gray smokestack, water tank support, and water tank roof for 1096 Factory. #12-770 Mark David, 1210 W Daniel St, Champaign, IL 61821 Ph. 217- 351-1696 mbd1325@yahoo.com

Ending August 2015

Have big list 'O' diecast vehicles: trade for items in my Wanted ad - Plasticville, K-Line, Littleton, plastic gas tanker trucks. #14-858 Dale Griebel, PO Box 6602, Sherwood AR 72124 Ph. 501-541-4508

Ending November 2015

Looking for citizens molded in color (not flesh!) Willing to trade my doubles for yours. Contact me for a list of doubles and include yours. Matt Harvazinski, 43124 30TH ST W APT 124, Lancaster, CA 93536. villagereditor@plasticvilleusa.org

Red floor jack for K-Line or Marx Gas Station, 2 chimney halves for Plasticville Colonial Mansion, antenna for Plasticville HO Police Station, siren for Plasticville HO Fire House, #10-628 Ken Honick, PO Box 515, Buena-Vista, PA 15018 Ph. 412-513 9748 genlee57@yahoo.com

Plasticville HO catalogs A, B, and D. These are not part of the O/S catalogs of the same year. #01-03 John Niehaus, 601 SE Second St, Ankeny, IA 50021 Ph. 515-771-6888 johnln@netins.net

Ending November 2015

Amlid gray, green roof houses. Littleton red roof ranch house, gray walled ranch house, littleton parts. Ranch house chimneys 2 green 2 white. Supermarket/Gas station side wall white, cape cod windows: red, green, cream side wall, red door LH hinge, chimneys yellow cream. #01-50 Joe Endicott, 13 Bradford Pl. Turnersville, NJ 08012. Ph. 856-534-8919 joe_endicott@comcast.net

Copy of Littleton "Builders Handbook" or any brochures, ads. Littleton boxes: gas station, super market or color copies of box covers. "K-Line" - convenience store, small street lights, factory, radar tower. "Plasticville" 'D' block signals, gas pimps, R.R.-X-signals, bungalow, corner store, trees, shrubs, empty boxes, especially small supermarket. Used Items OK. Dale Griebel #14-858 P.O. Box 6602 Sherwood AR, 72124, Ph. 501-541-4508.

Ending February 2016

Wanted Frosted Flakes billboard parts: 4 billboard feet, 8 lights that go on top of billboards, 1 billboard insert (any design). #10-626, Bryant Bennett, 759 Turj Ave, Palm Bay, FL 32907-1654. Ph. 321 725-5973.

Wanted: Parts 17 (walkway) & 18 (rail) for coaling tower. These attach near the letter F on the side near the long vertical chute. Please contact John Niehaus, 515 771-6888, if you have these parts as the person needing these parts wishes to remain anonymous.

FOR TRADE

My Amlid red roof ranch house for your gray or green roof house. My littleton blue or green roof ranch house with yellow walls for your red roof ranch house. #01-50 Joe Endicott, 13 Bradford Pl. Turnersville, NJ 08012. Ph. 856-534-8919 joe_endicott@comcast.net

THE FREE PCA CLASSIFIED ADS BRING RESULTS!

- Do you have buildings that you would like to sell and without the hassle of Internet auction sites?
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- Do you have parts that you would like to trade?
- Do you have buildings that you want but don't seem to be available on Internet auction sites or at train meets?
- Do you have parts that you need but don't seem to be available on Internet auction sites or at train meets?

Use your Classified Ad membership benefit and place a classified ad if you answered YES to any of the above questions. You can download the member classified ad form from the PCA website or send a letter requesting a form to PCA, 601 SE Second Street, Ankeny, Iowa 50021-3207. Classified ads run for four consecutive issues unless a change is made to the ad or notice is given to remove it.

The ads, up to 50 words, are free to members and contact information is not included in the word count. Ads in the For Sale or Wanted categories must be plastic village related. Items other than plastic village pieces such as trains or non-plastic accessories are not allowed. Ads in the For Trade category may contain toy trains or other items providing plastic village pieces are being traded or sought as one side of the trade. (Plasticville for trains or Department 56 for Plasticville.)

It is suggested that the names of pieces being offered in the classified ads follow the names found in reference material such as price guides or catalogs.

FOR SALE

Ending May 2015

Airport Hangar w/jet planes excellent +, box in VG condition \$75 postpaid. White sides, orange roof and grey doors. Jets are in original perfect condition. Limited edition LCCA Municipal airport made in 2005 item No 45986-LCCA (airplanes not included) with an orange roof, blue sides, and orange doors \$33 postpaid #09-580 David Starre, 5105 Herman Ave, Cleveland, OH 44102 Ph. 216-631-6100

Ending August 2015

Look for my business card ad elsewhere in this newsletter. #02-121, David Allen, 318 Wheatsheaf Dr, New Castle. DE 19720 Visit my website at plasticvillekitsforsale.webs.com

K-Line #4150-50 Coca-Cola General Store, new, unbuilt in box \$20 postpaid or trade for items in my Wanted ad. #14-858 Dale Griebel, PO Box 6602, Sherwood AR 72124 Ph. 501 541-4508

Ending November 2015

Assorted Plasticville Littletown Storytown for sale. Send me your wants. Richard Sipes, 541 Sandy Valley Rd, White Haven, PA 18661 Ph. 570-751-8028 richsipes60@yahoo.com

No box, Yellow shades/Gray Diner \$5. NOS School House lights, large pin, postpaid \$10. NOS School House weathervane postpaid \$5. Near mint Plastic Village Gazette #3, postpaid \$5. Contact me before sending payment on all items. #00-3 John Niehaus, 601 SE Second St, Ankeny, IA 50021 Ph. 515-771-6888 10:00 AM-8:00 PM, Central time. johnln@netins.net

Littletown color "reproduction" window inserts on heavy card stock. Corner store: barber, drugs, ice cream, florist, jeweler, restaurant. Set \$ 6.00 ppd. General Store: bakery, butcher, hardware, 5&10, ladies wear, post office. Set \$6.00 ppd. Or pick and choose \$ 1.25 each ppd. Color box covers: ranch house, bunga-

low, corner store. \$2.00 each ppd. Dale Griebel #14-858 P.O. Box 6602 Sherwood AR, 72124, Ph. 501-541-4508.

Ending February 2016

Storytown "Old Woman in a Shoe" kit in Like New condition except for missing chimney and paper insert. Box is excellent and all other pieces (including all nine figures) are present and in fine shape. Photos available on request. Asking \$75 or best offer. #01-24 John Gottcent, 3912 West Oregon Street, Evansville, IN 47720. Ph. 812-426-2989 or email jandjgott@gmail.com

Collector-quality Plasticville and Littletown kits and master units, complete, unbroken, unglued, comprehensive selection. Many scarce, mint, desirable items for advanced or beginning enthusiasts to enhance or start a collection. Prefer to sell collection intact. Detailed inventory available, phone and e-mail inquiries welcomed, personal inspection can be arranged. #15-921 Roger Schattel, 2 Dunnerdale Rd., Morris Plains, NJ 07950. Ph. 973-993-9372 or email rcde4@optonline.net

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2016: April 14 - 16, York, PA

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Shirt orders, 601 SE Second St, Ankeny, Iowa 50021-3207

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GOLF SHIRTS: Gildan short sleeve Ultra Cotton or Jerzees equivalent

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Large		\$ 25.00	
X Large		\$ 25.00	
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